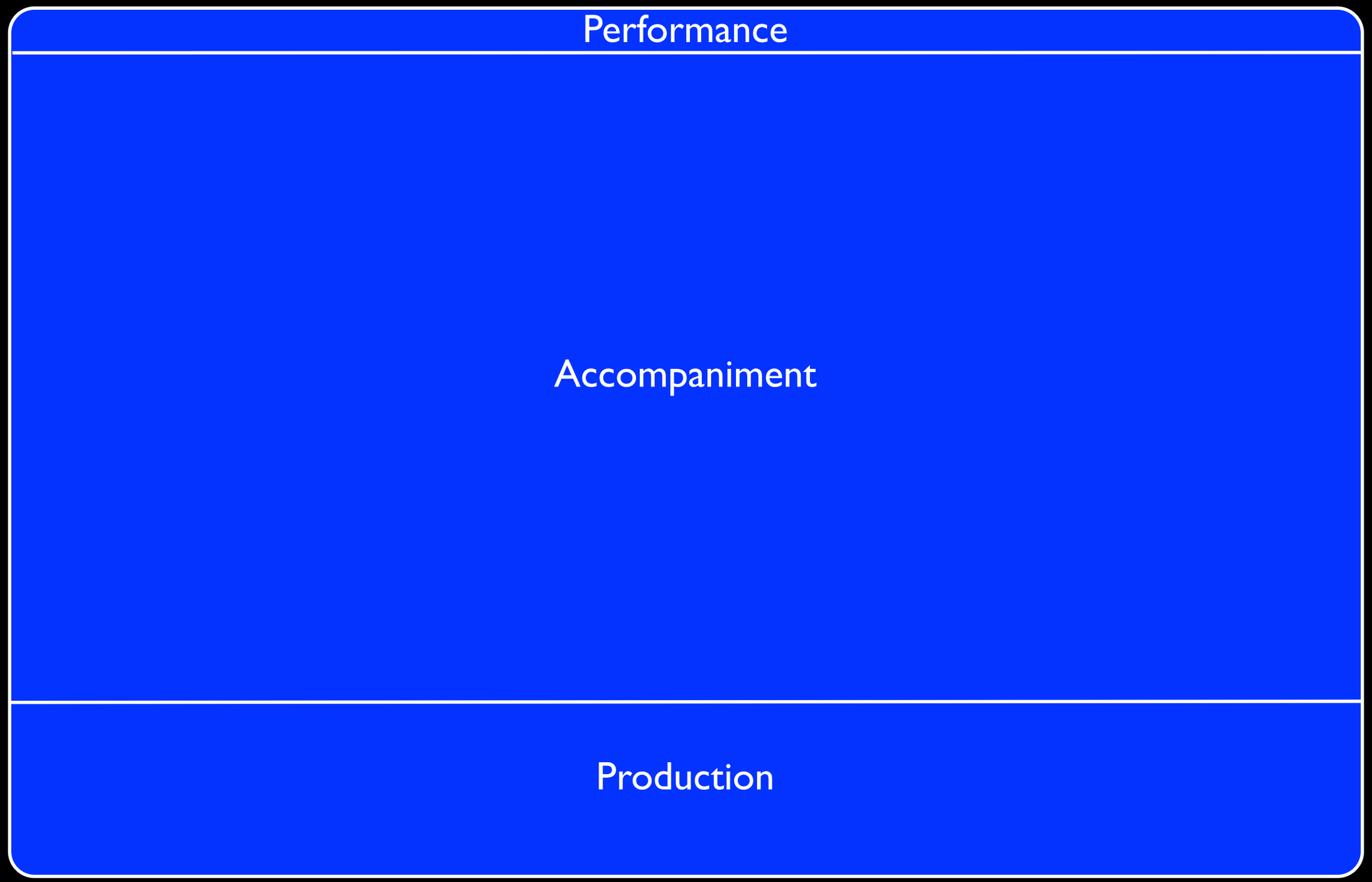
How To:

Unleash The Most Versatile Instrument In The Band

Fundamentals of playing keyboard effectively in the modern worship setting

Piano/Keyboard Applications



Song Building Blocks

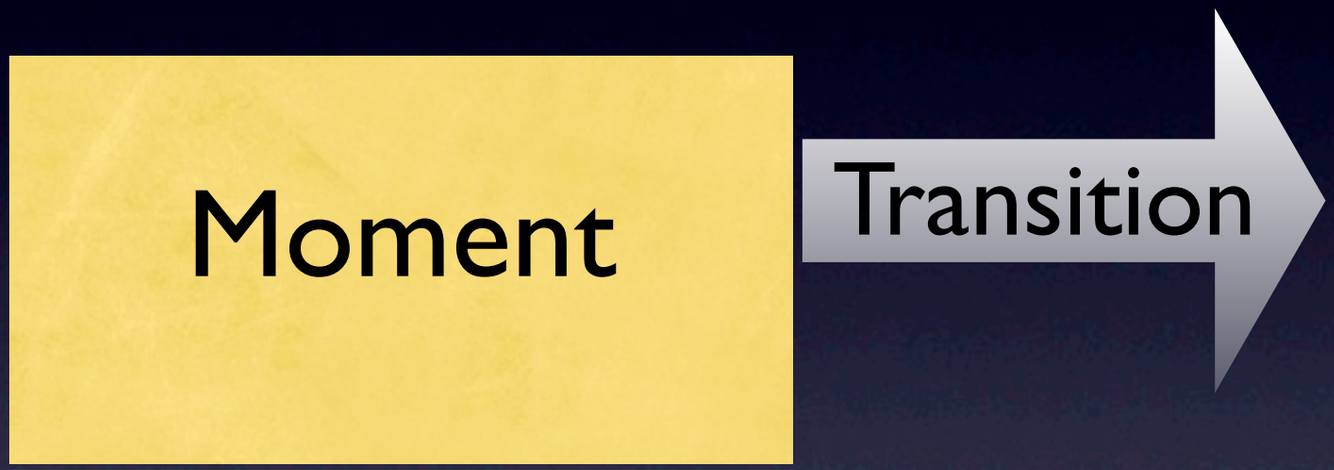
- Dynamics
- Rhythm
- Register
- Tone

Song Flow

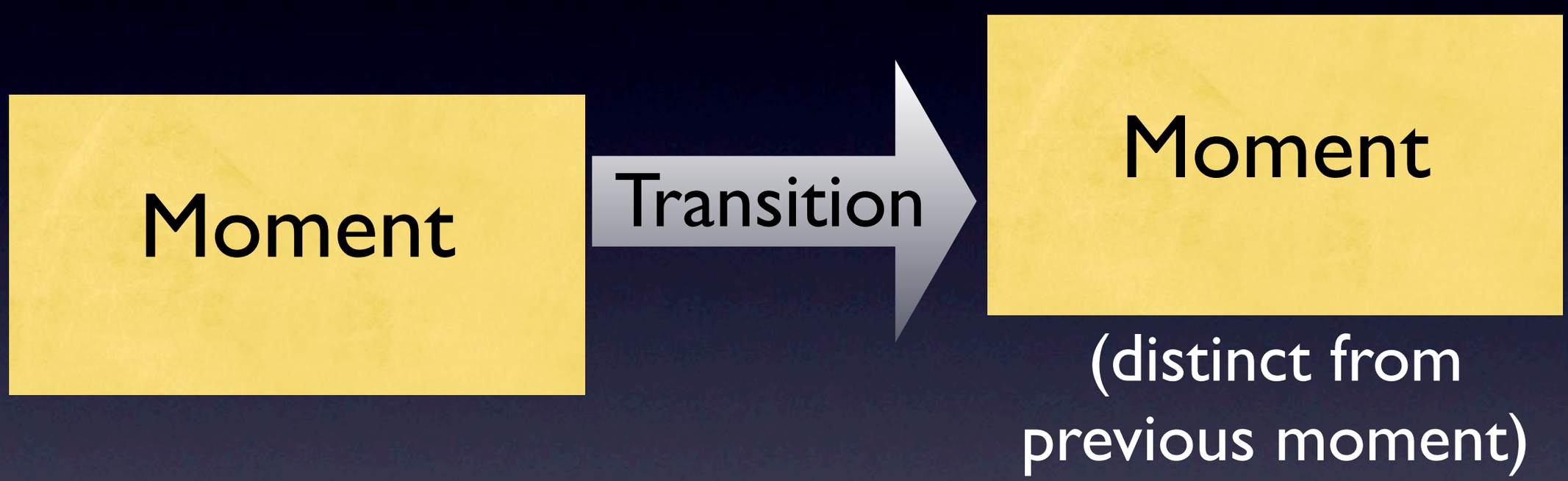
Song Flow

Moment

Song Flow

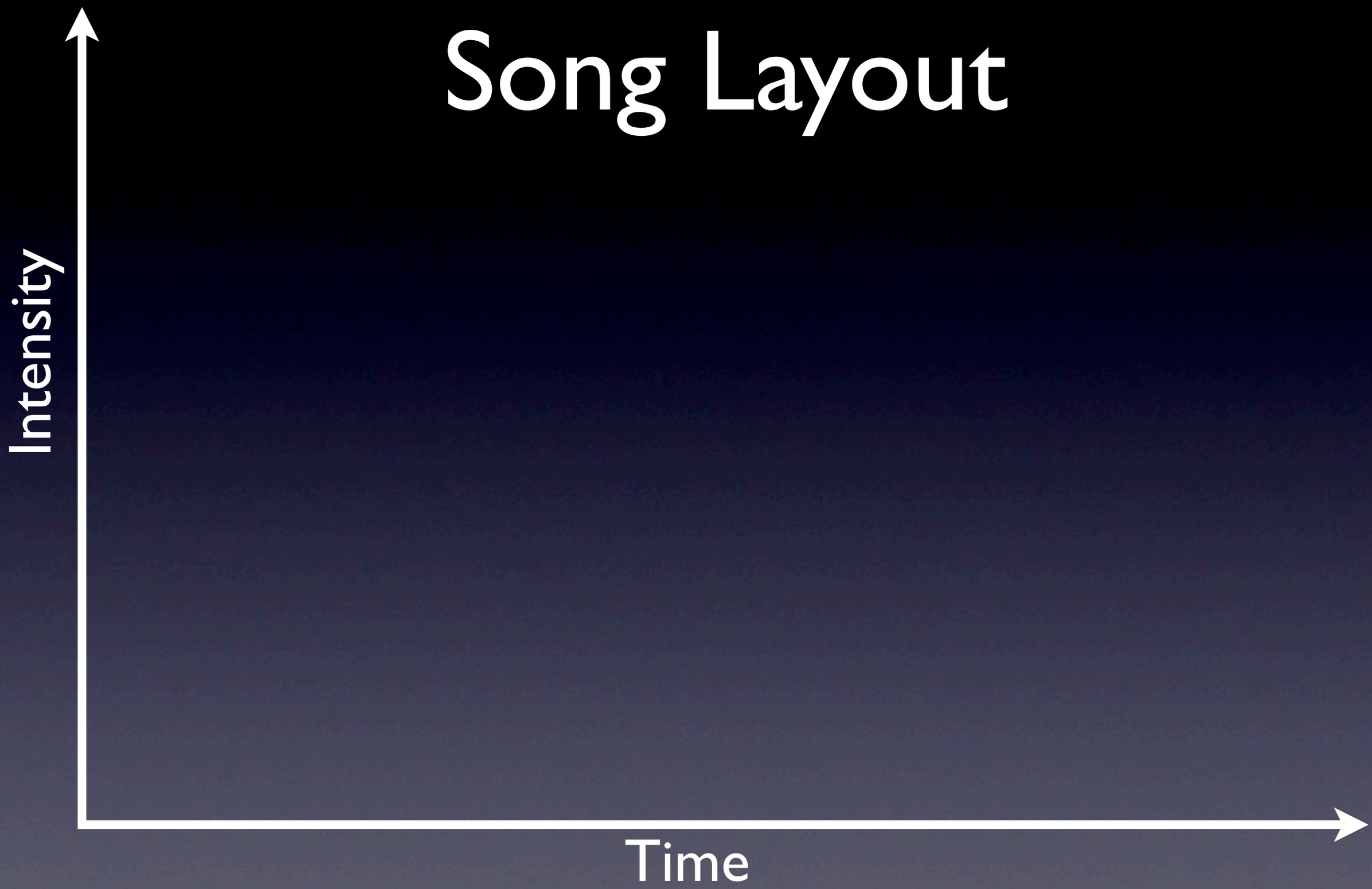


Song Flow

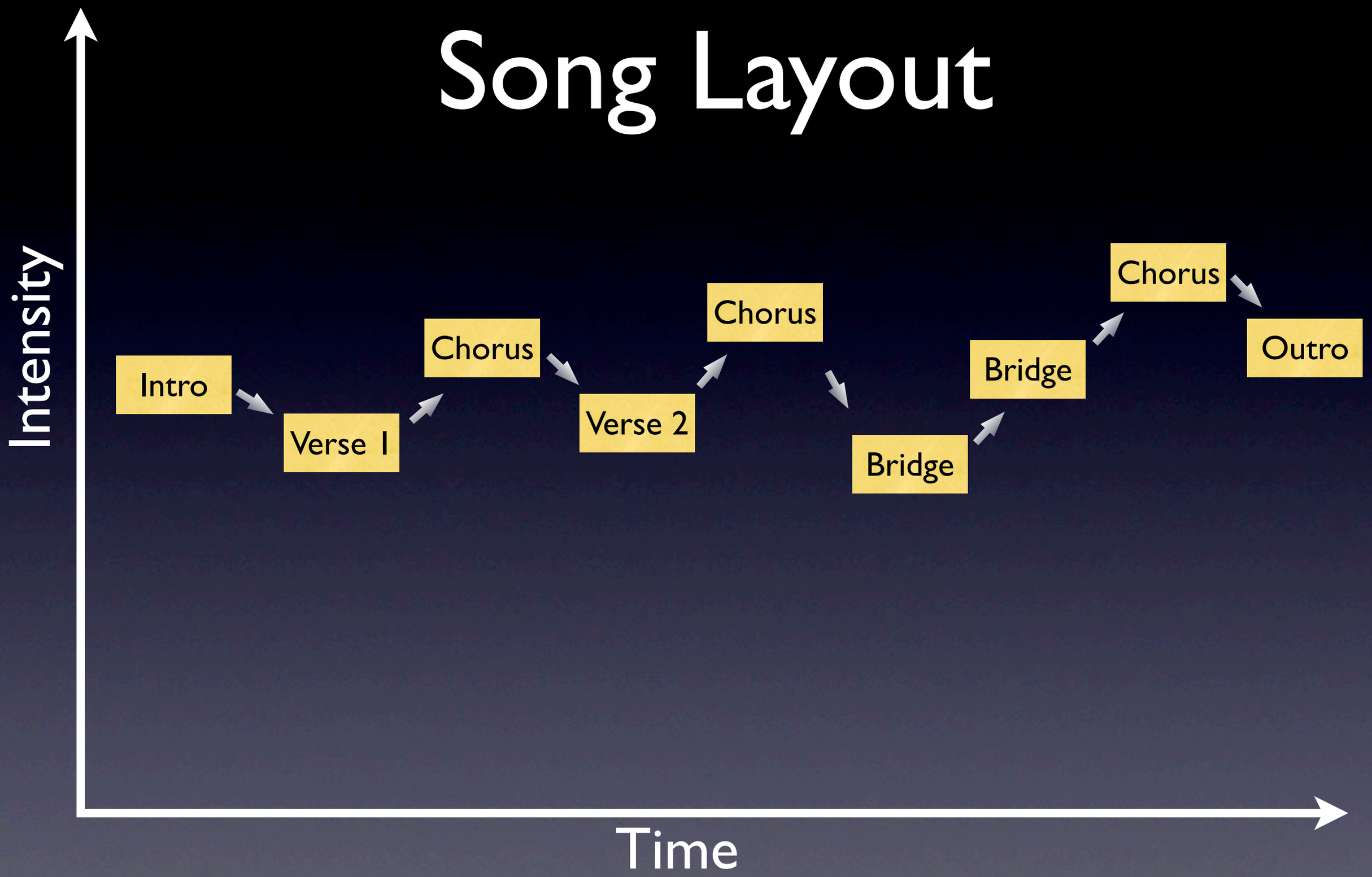


Song Layout

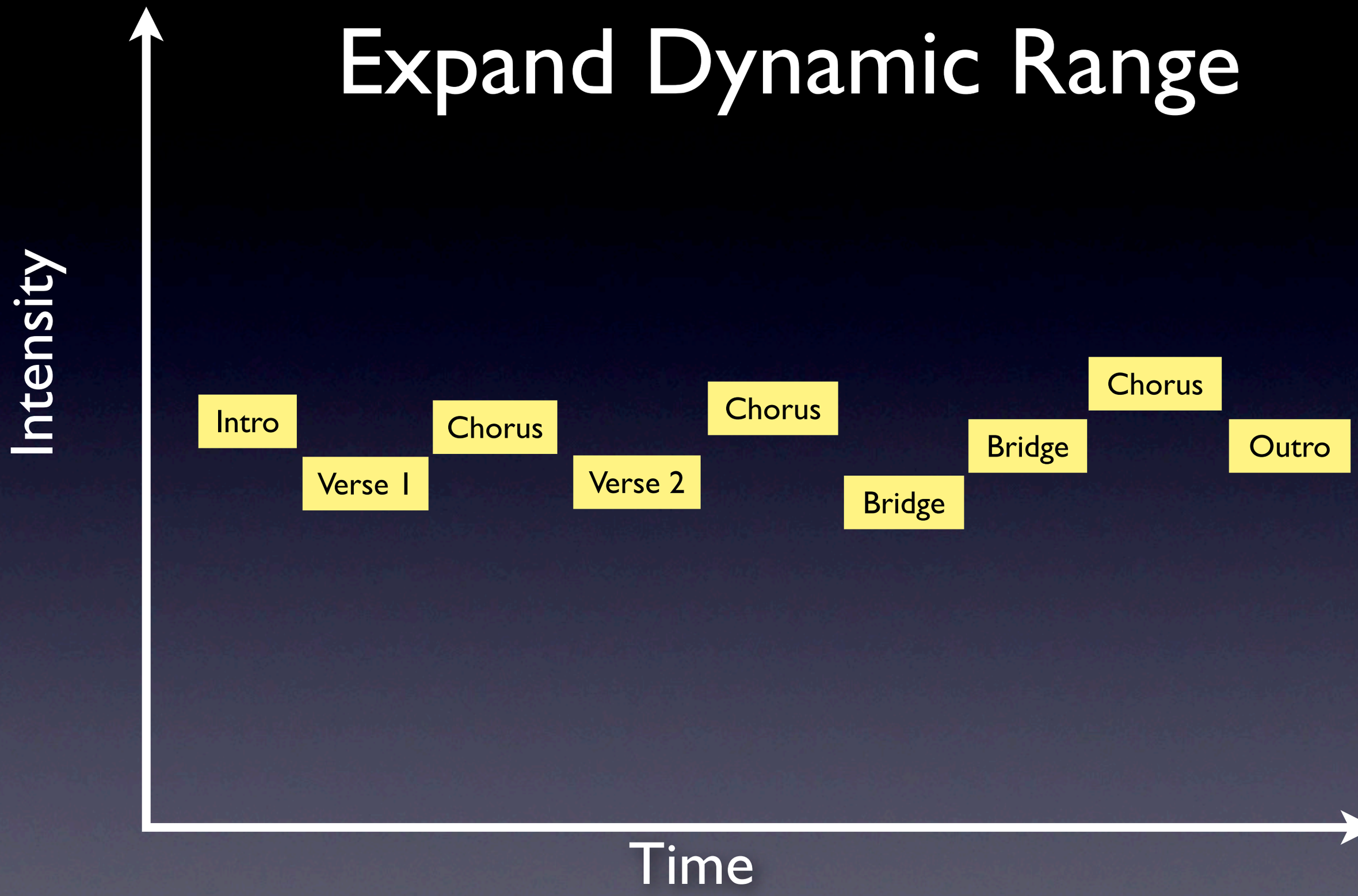
Song Layout



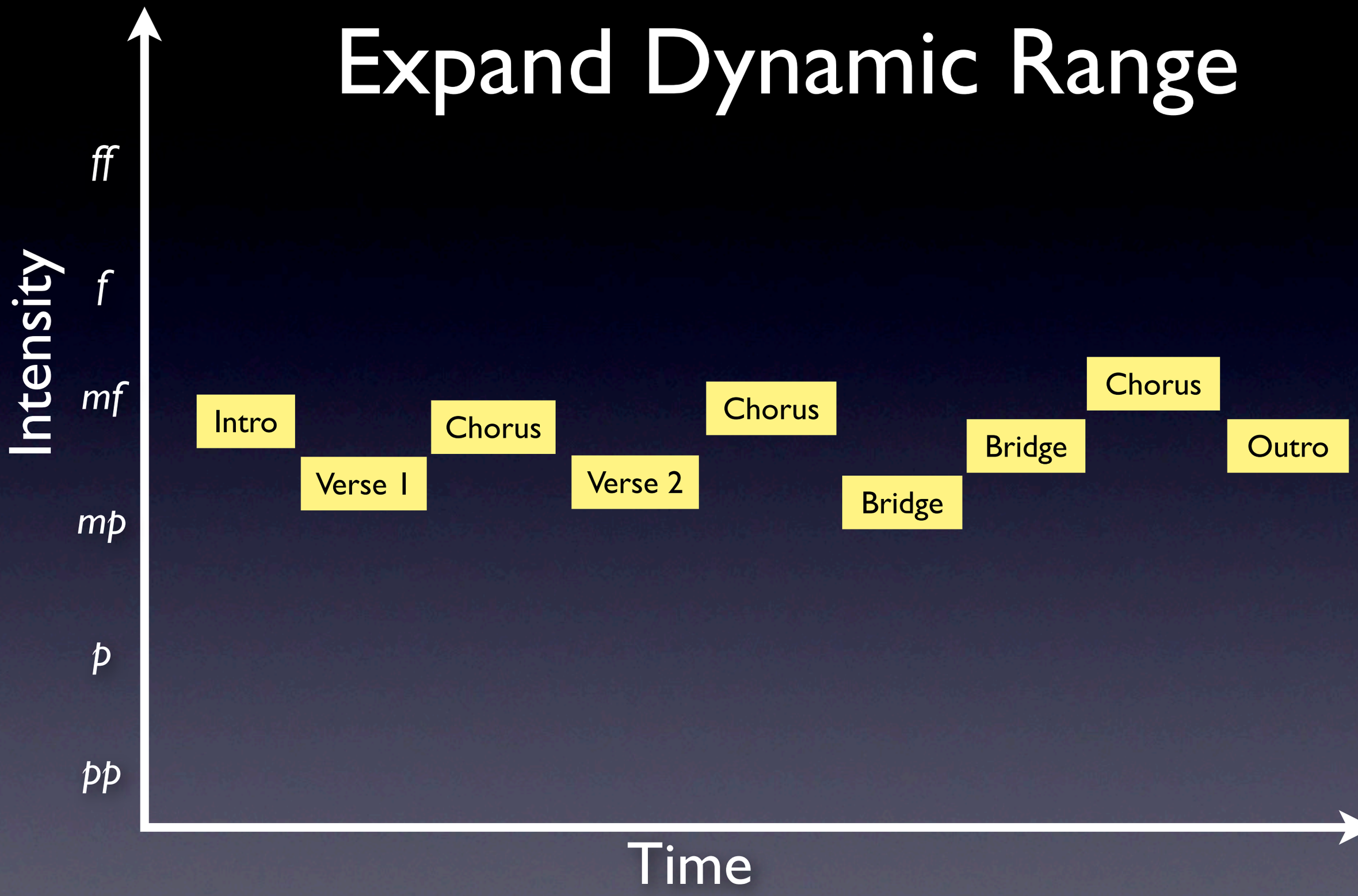
Song Layout


Intensity
Intro
Verse 1
Chorus
Verse 2
Chorus
Bridge
Bridge
Chorus
Outro
Time

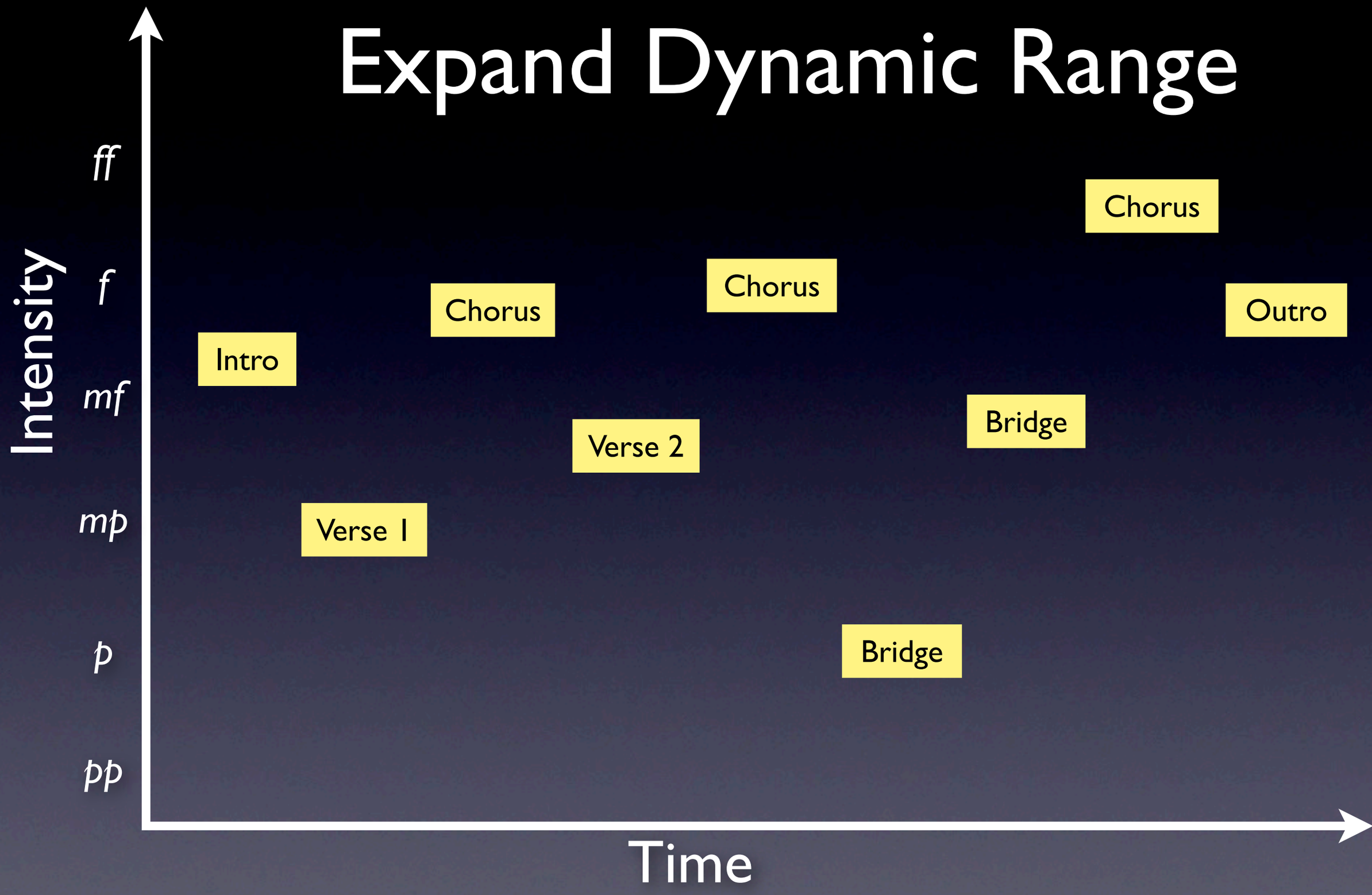
Expand Dynamic Range



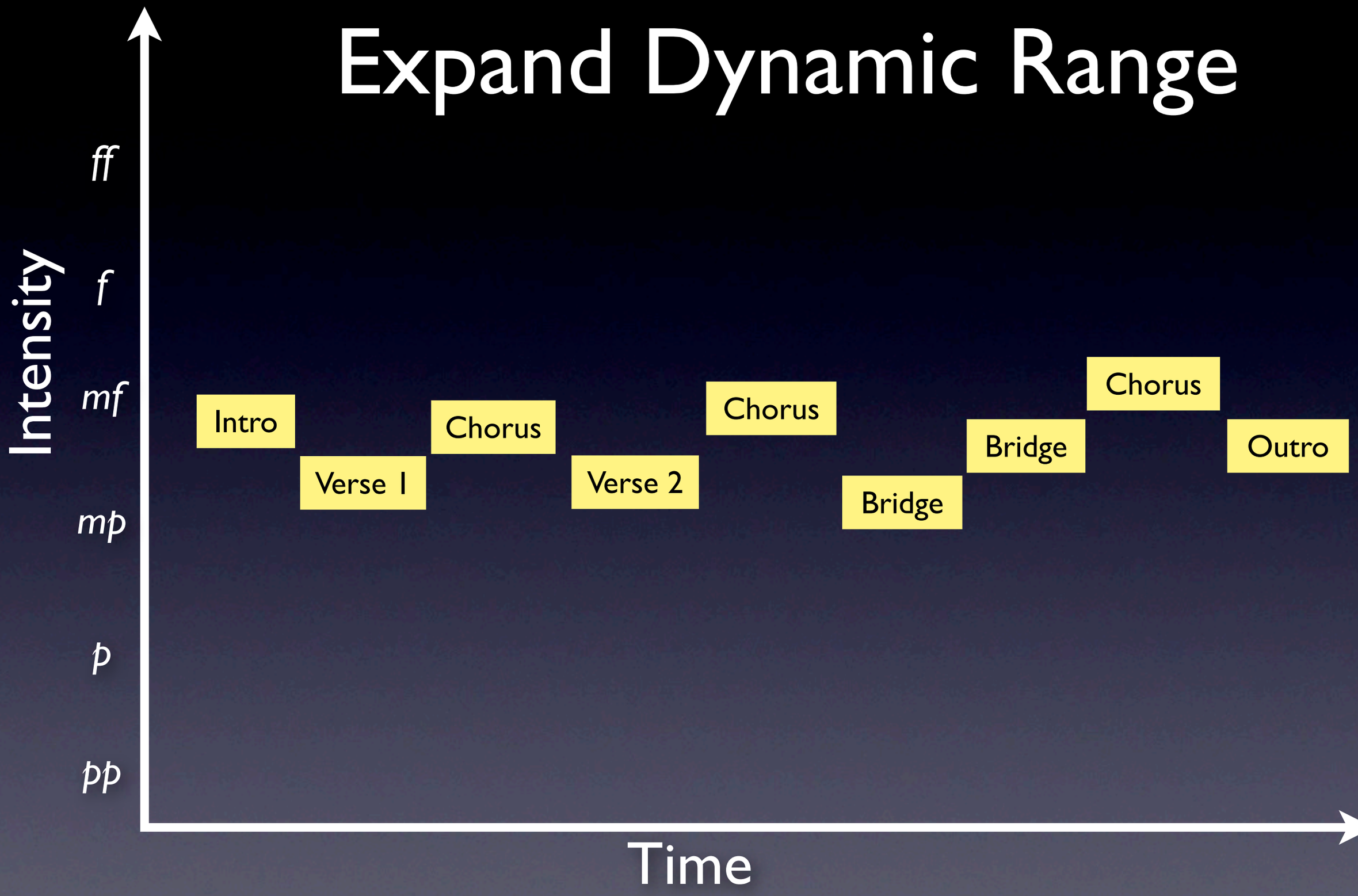
Expand Dynamic Range



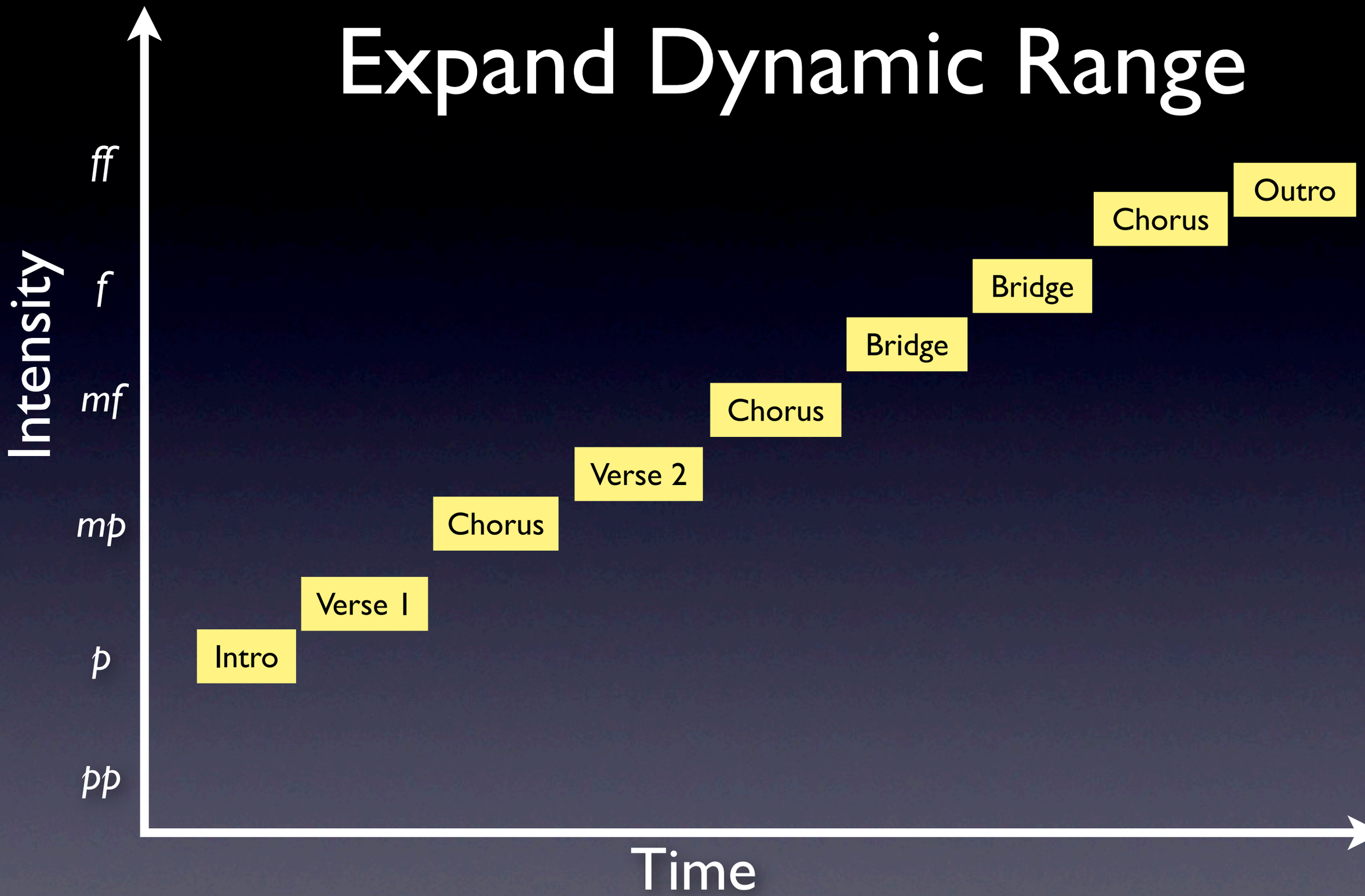
Expand Dynamic Range



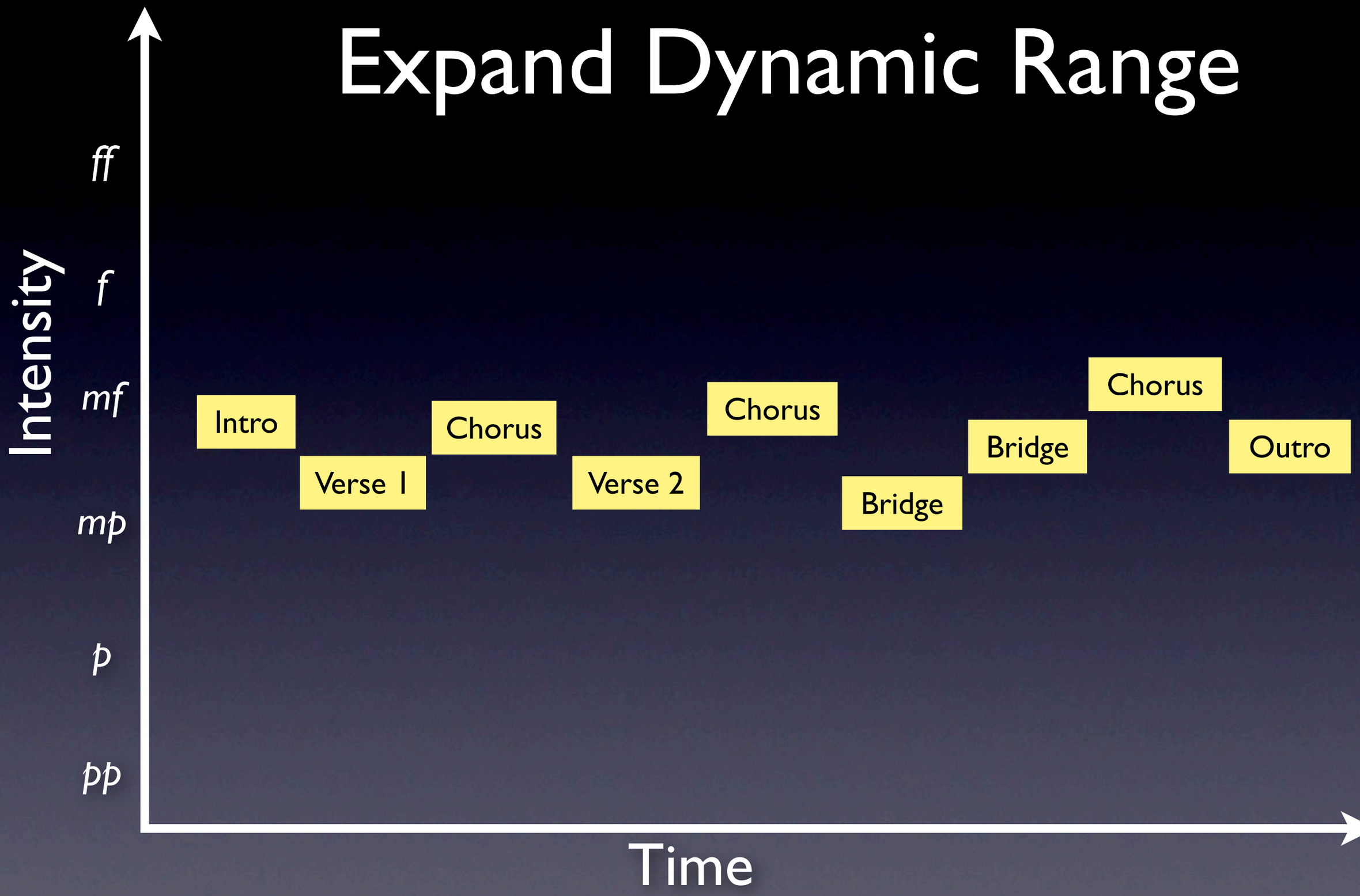
Expand Dynamic Range



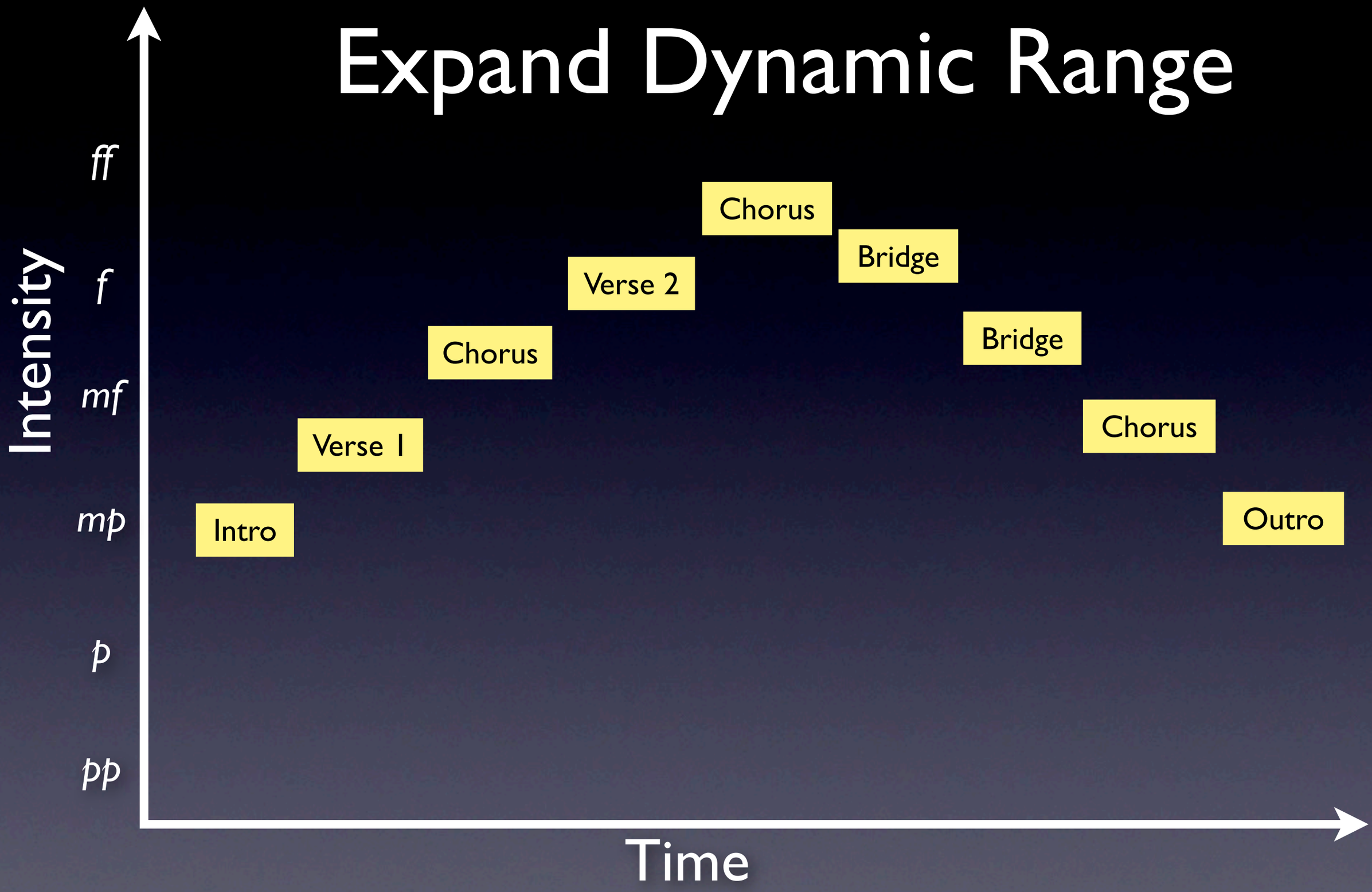
Expand Dynamic Range



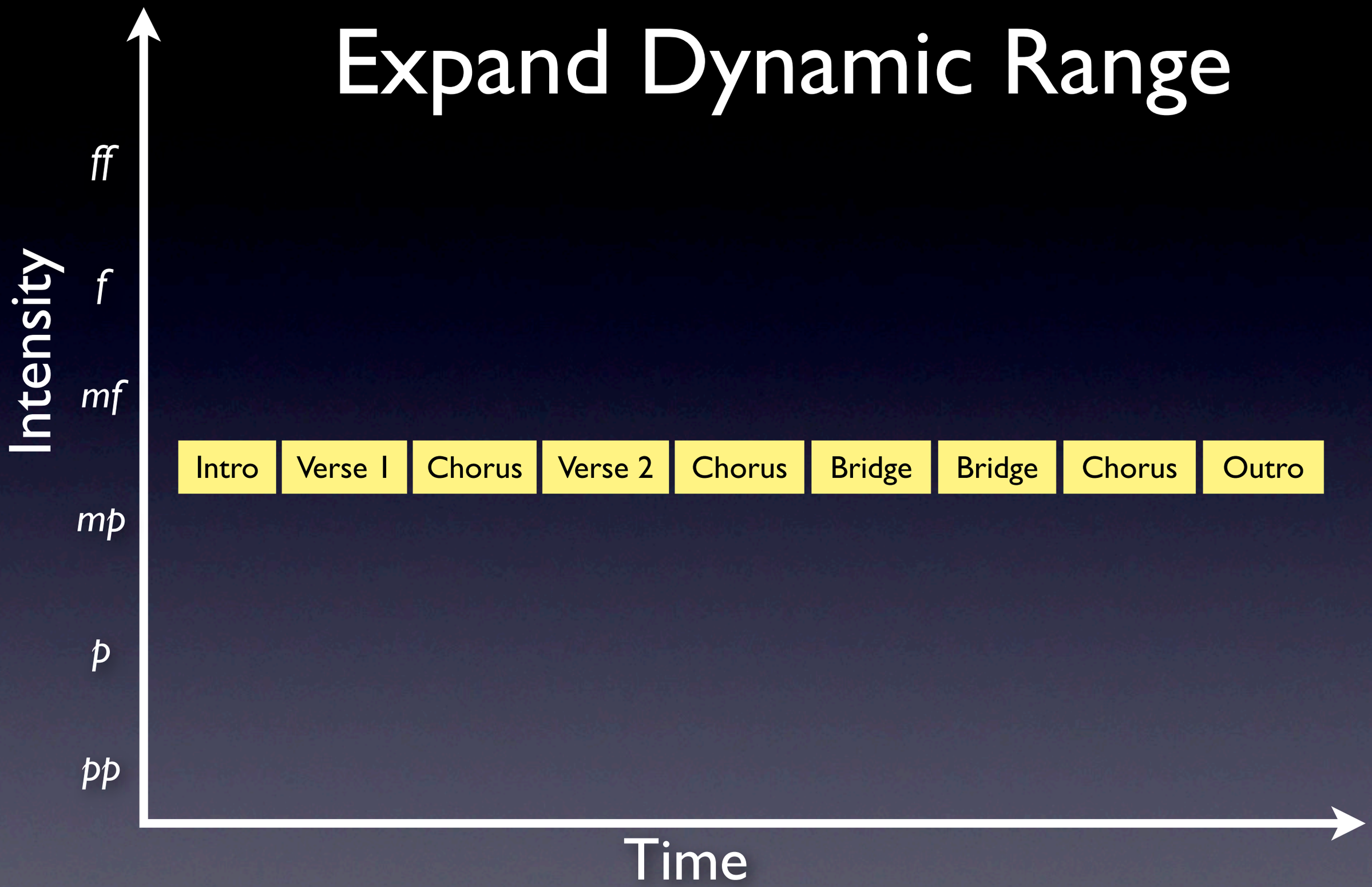
Expand Dynamic Range



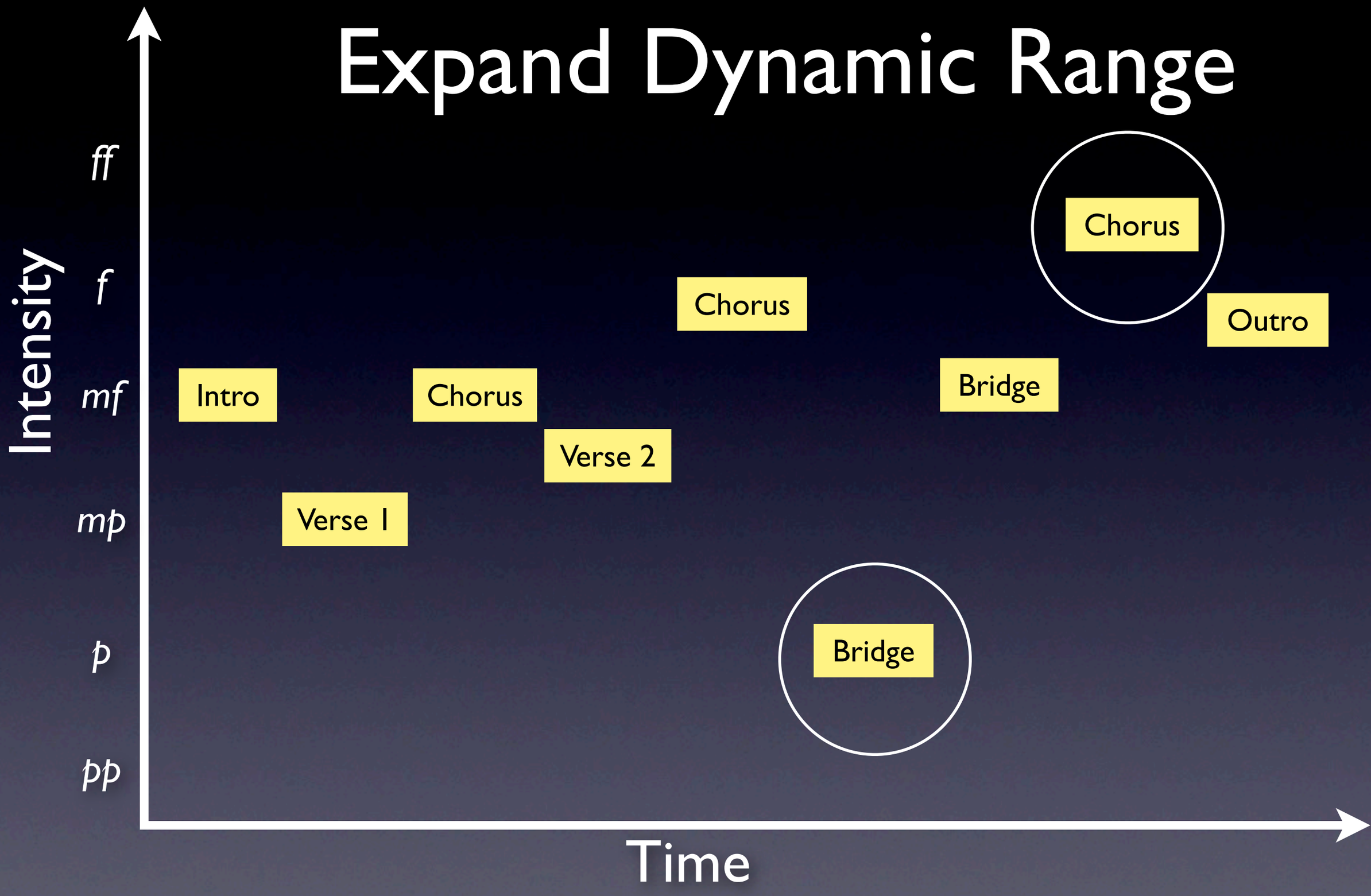
Expand Dynamic Range



Expand Dynamic Range



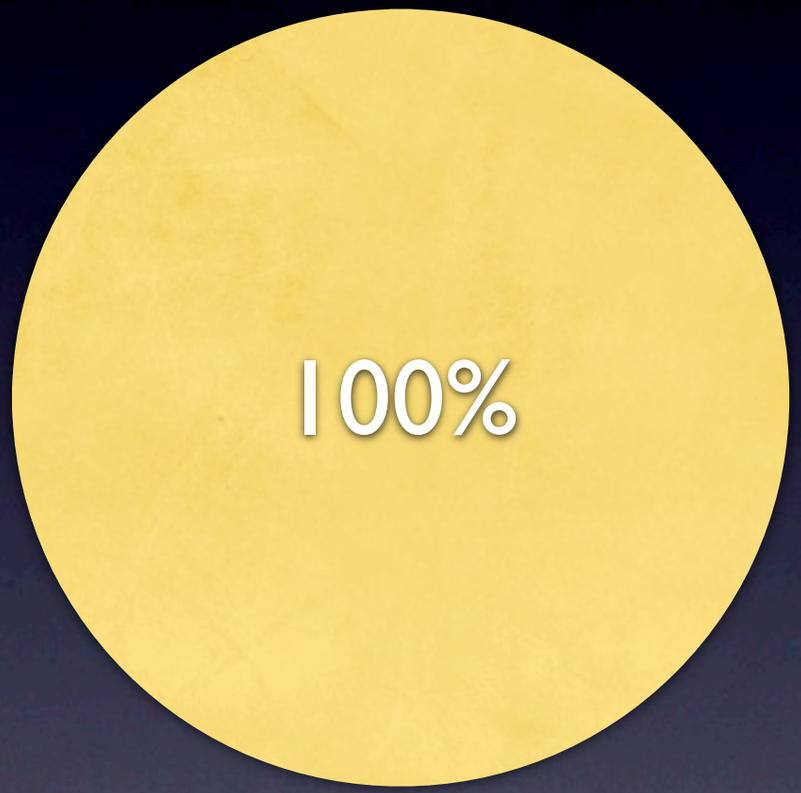
Expand Dynamic Range



Song Building Blocks

- Dynamics
- Rhythm
- Register
- Tone

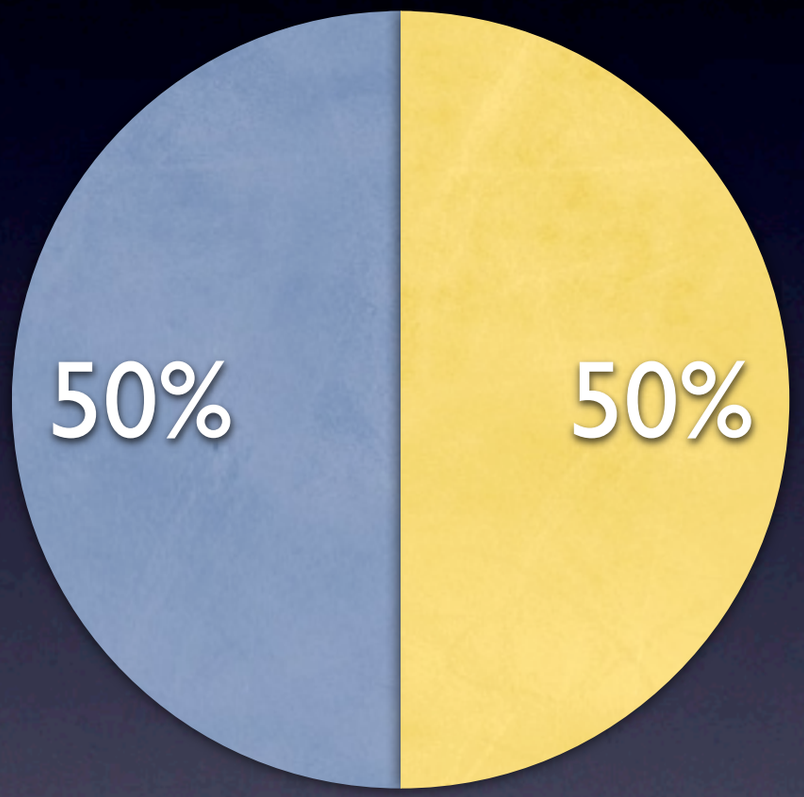
100 % Rule



← You

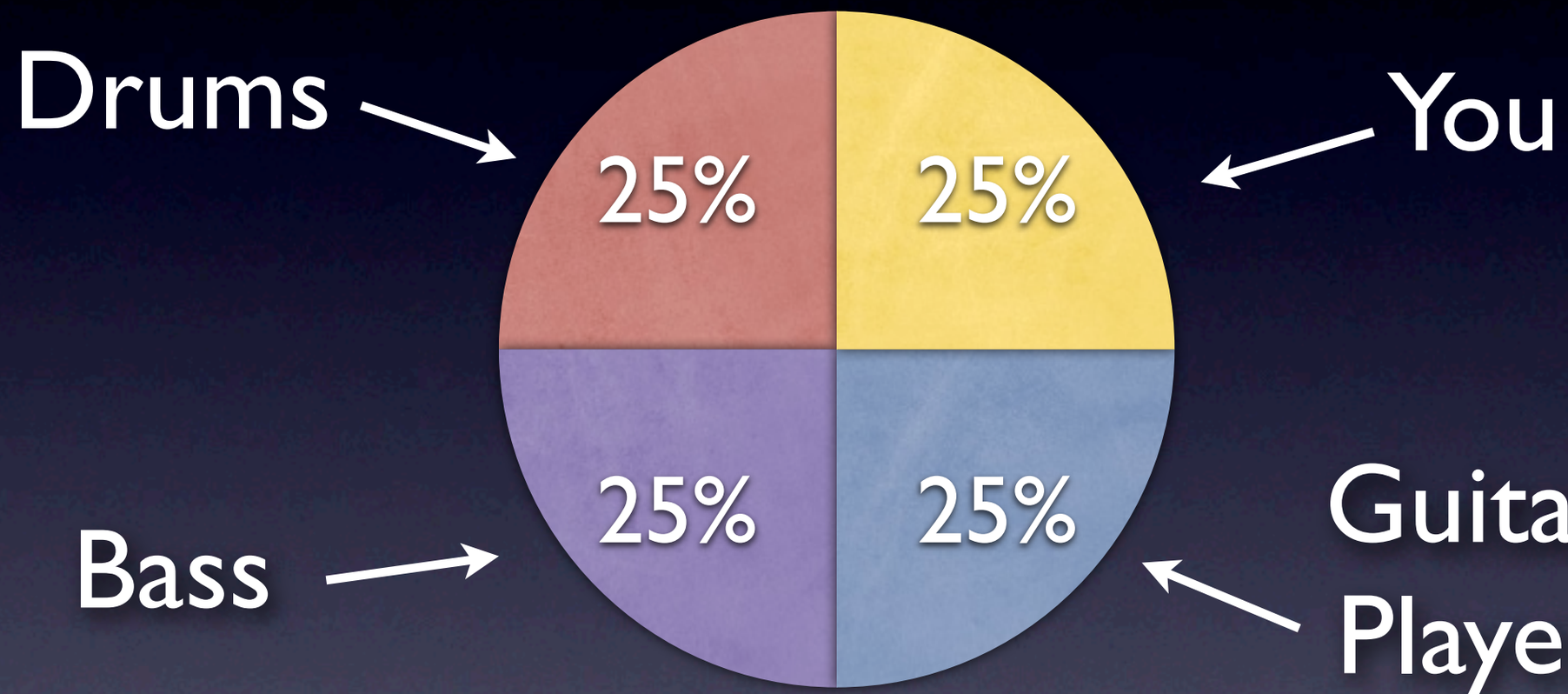
100 % Rule

Guitar Player →

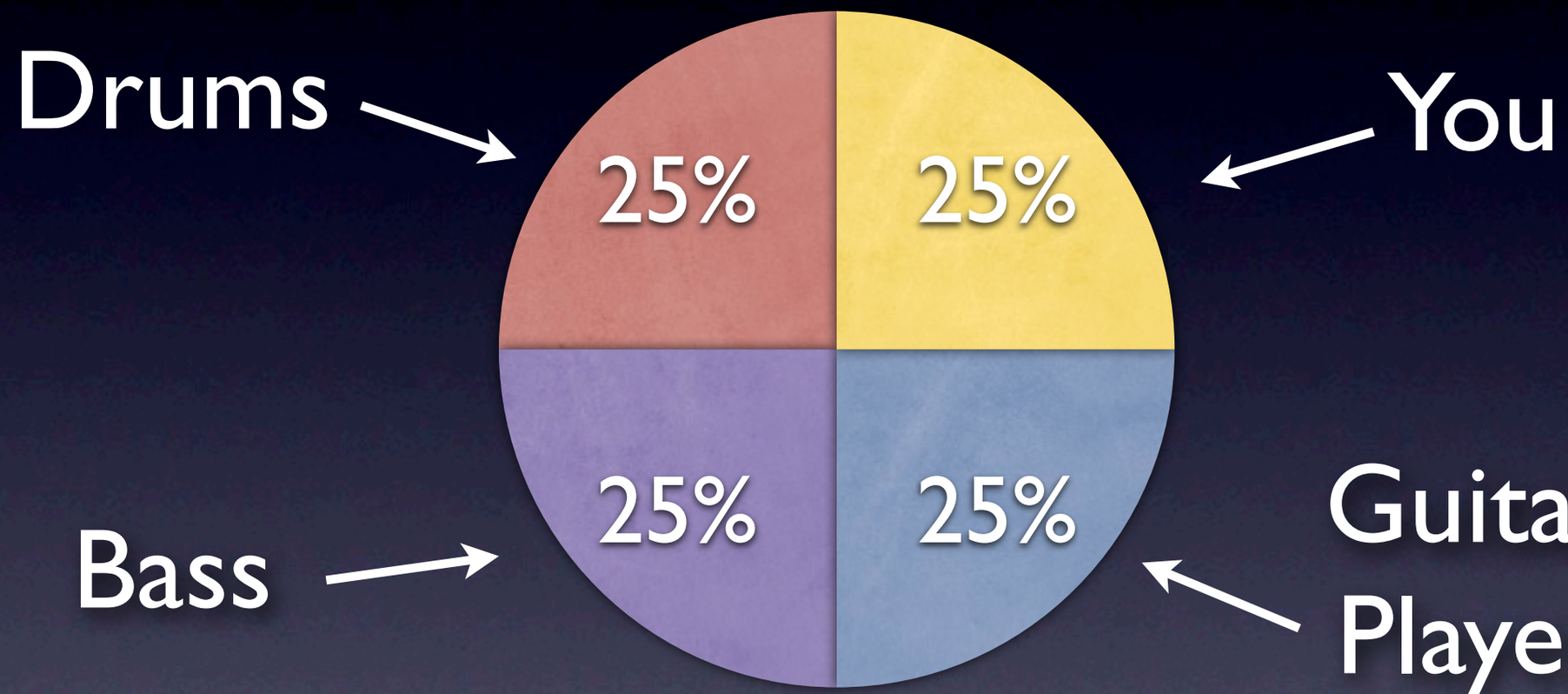


← You

100 % Rule

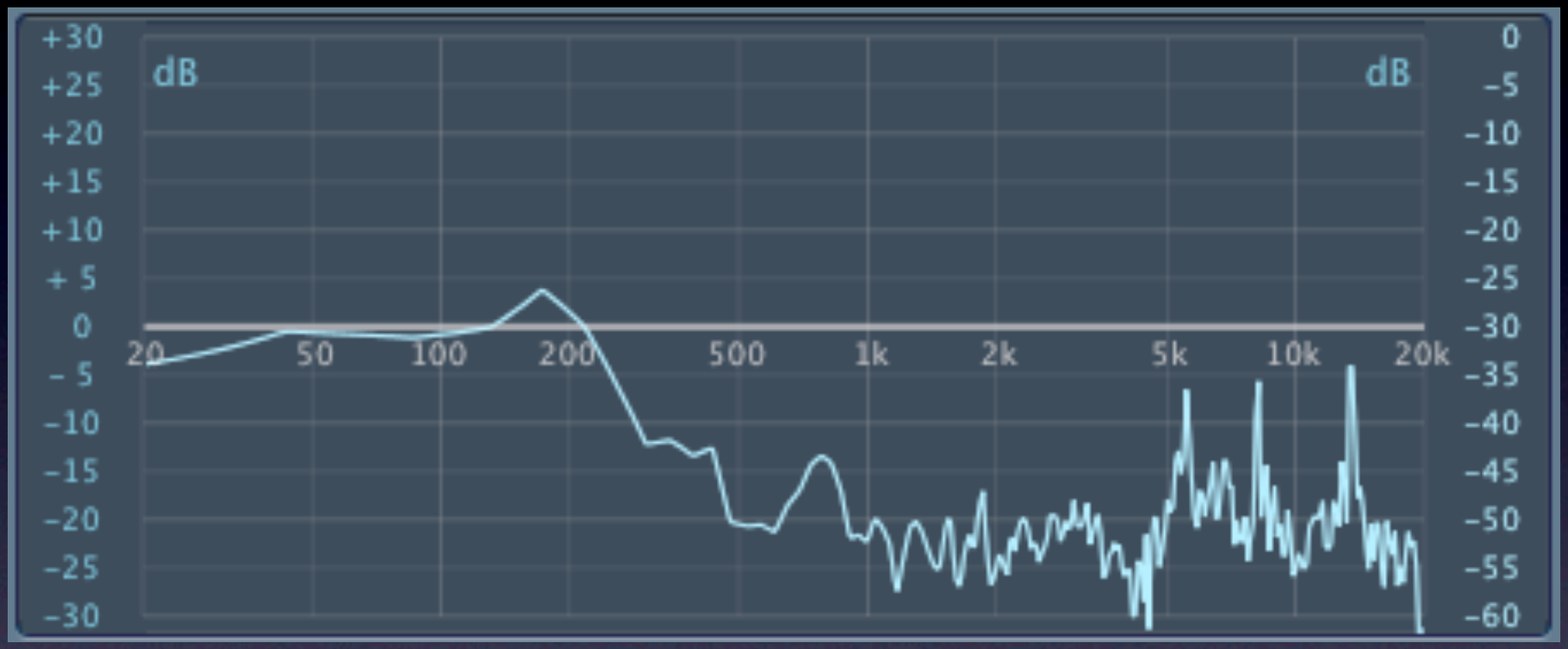


100 % Rule

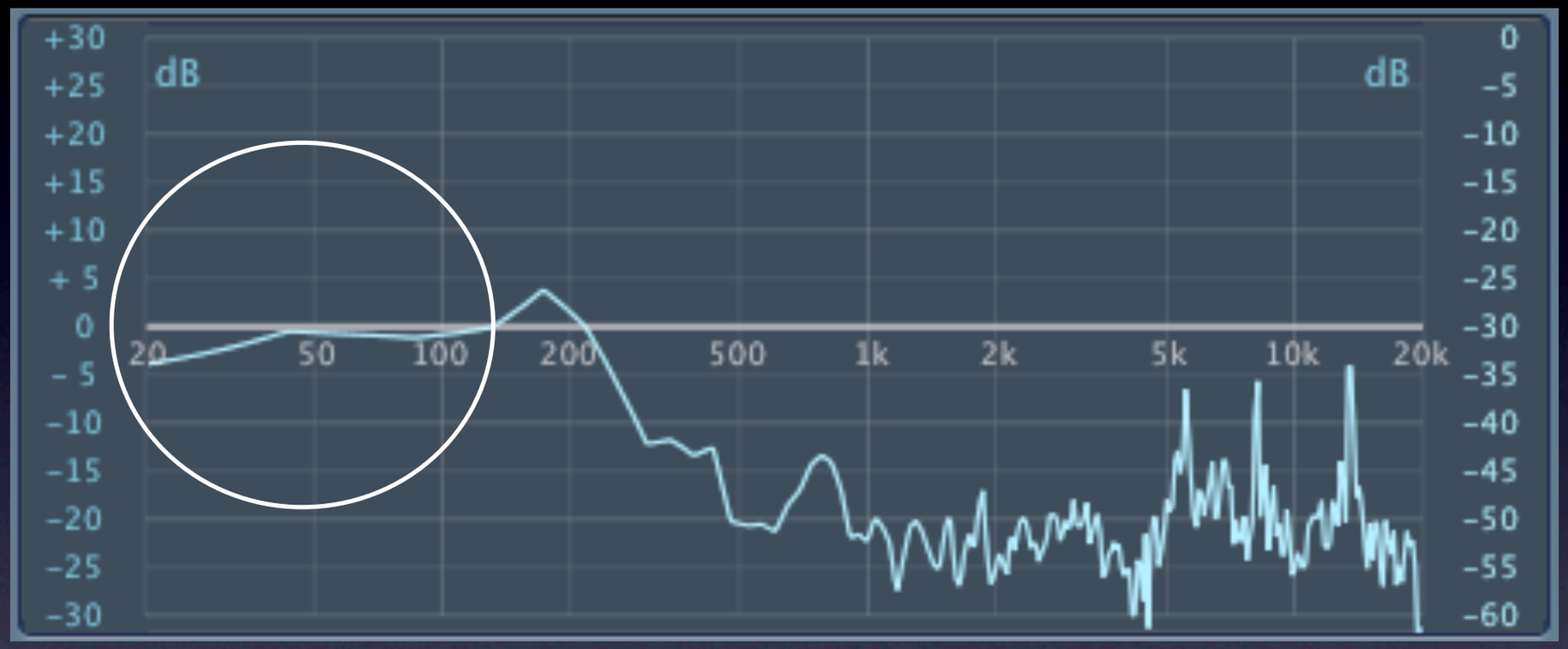


Own YOUR space- not someone else's

Sonic Spectrum

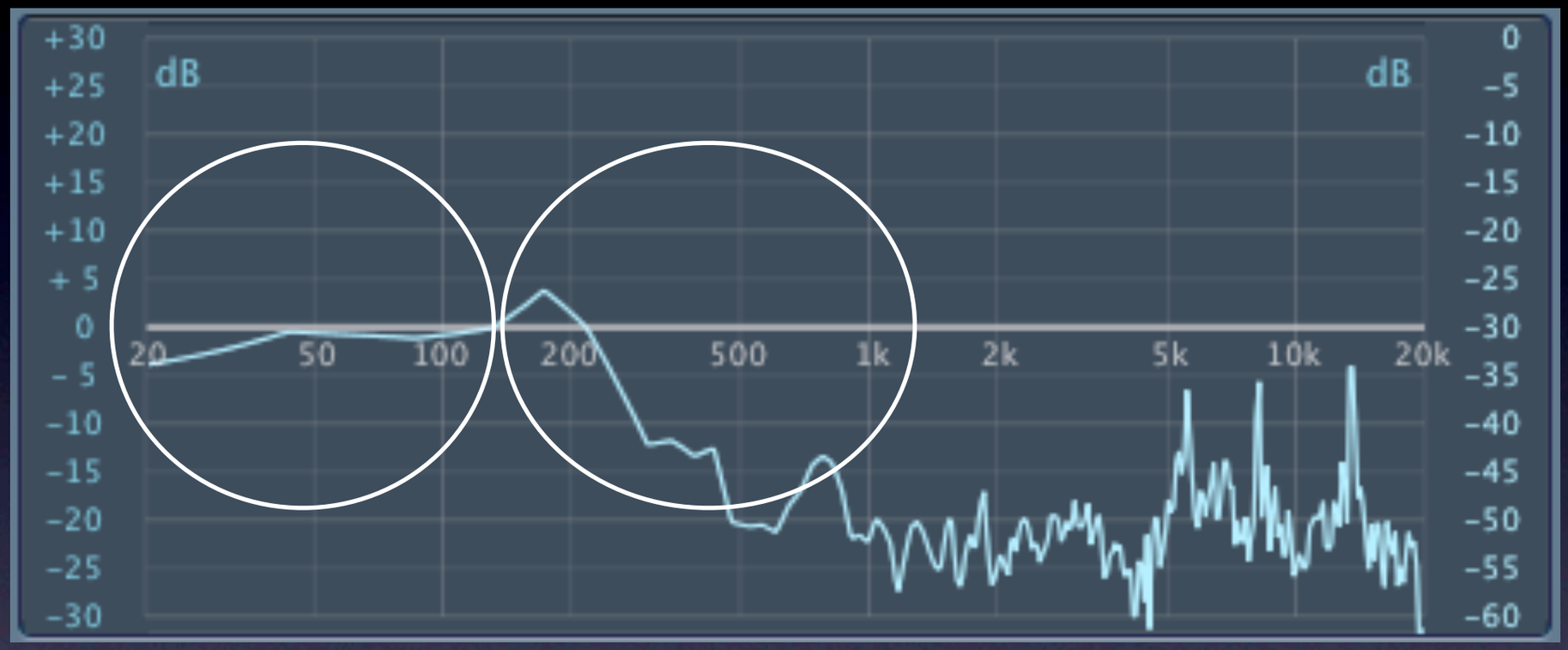


Sonic Spectrum



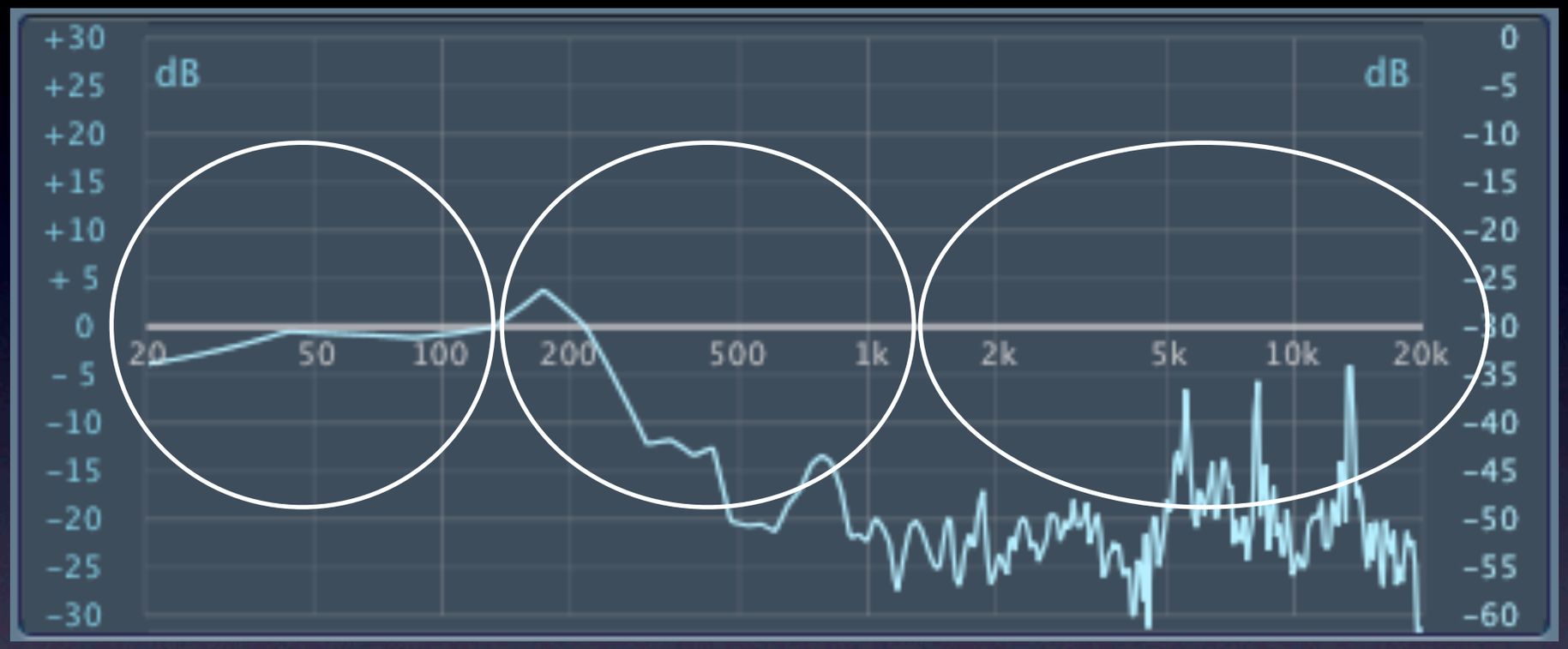
Lows

Sonic Spectrum



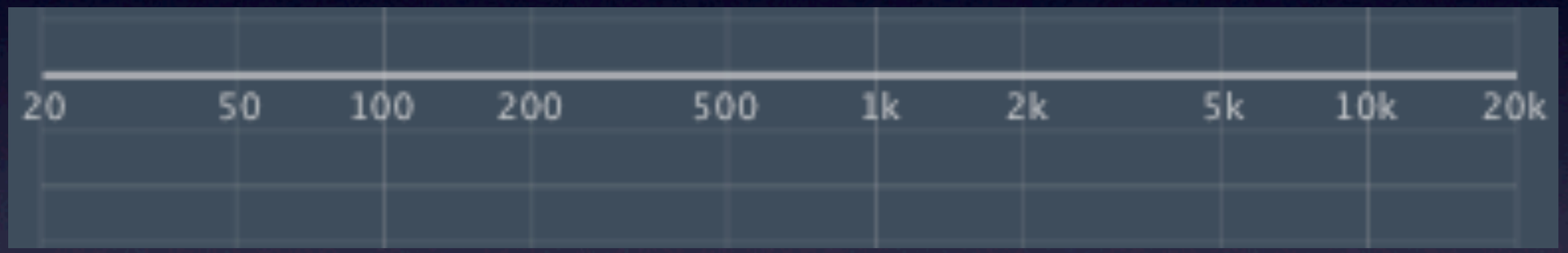
Lows Mids

Sonic Spectrum

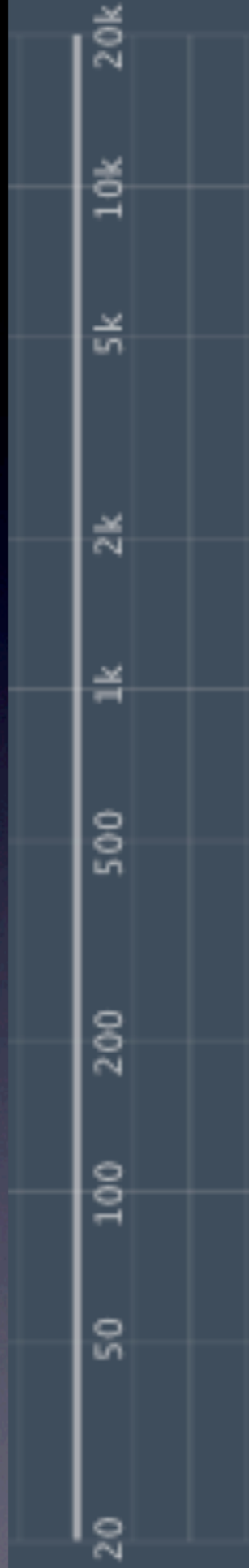


Lows Mids Highs

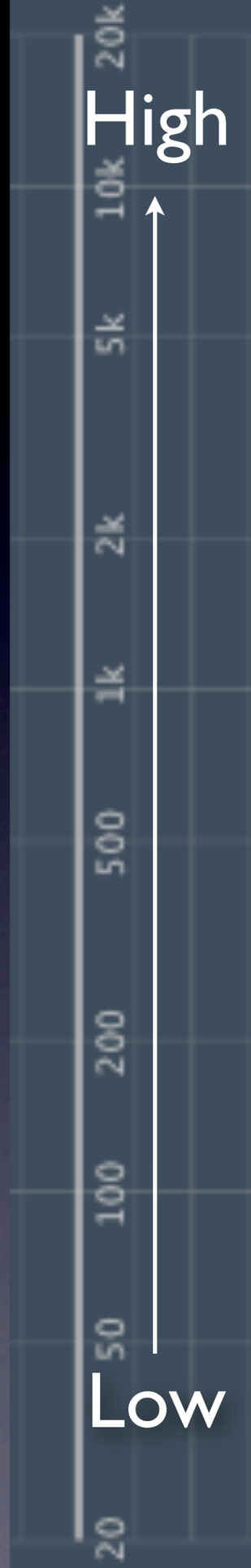
Sonic Spectrum



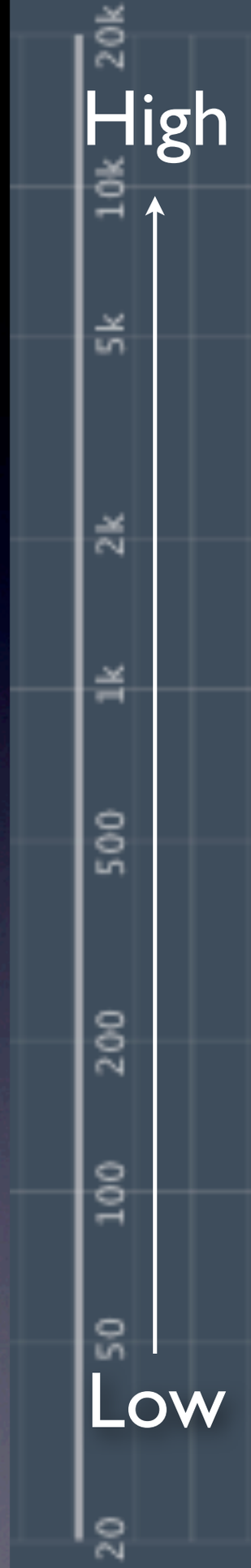
Sonic Spectrum



Sonic Spectrum



Sonic Spectrum



Lows

Bass

Kick

Sonic Spectrum

Keyboard

Guitar

Guitar

Voice

Mids

Bass

Kick

Lows

High

20k

10k

5k

2k

1k

500

200

100

50

20

Low

Sonic Spectrum

Highs

Hats

Tamb.

Keyboard

Guitar

Guitar

Mids

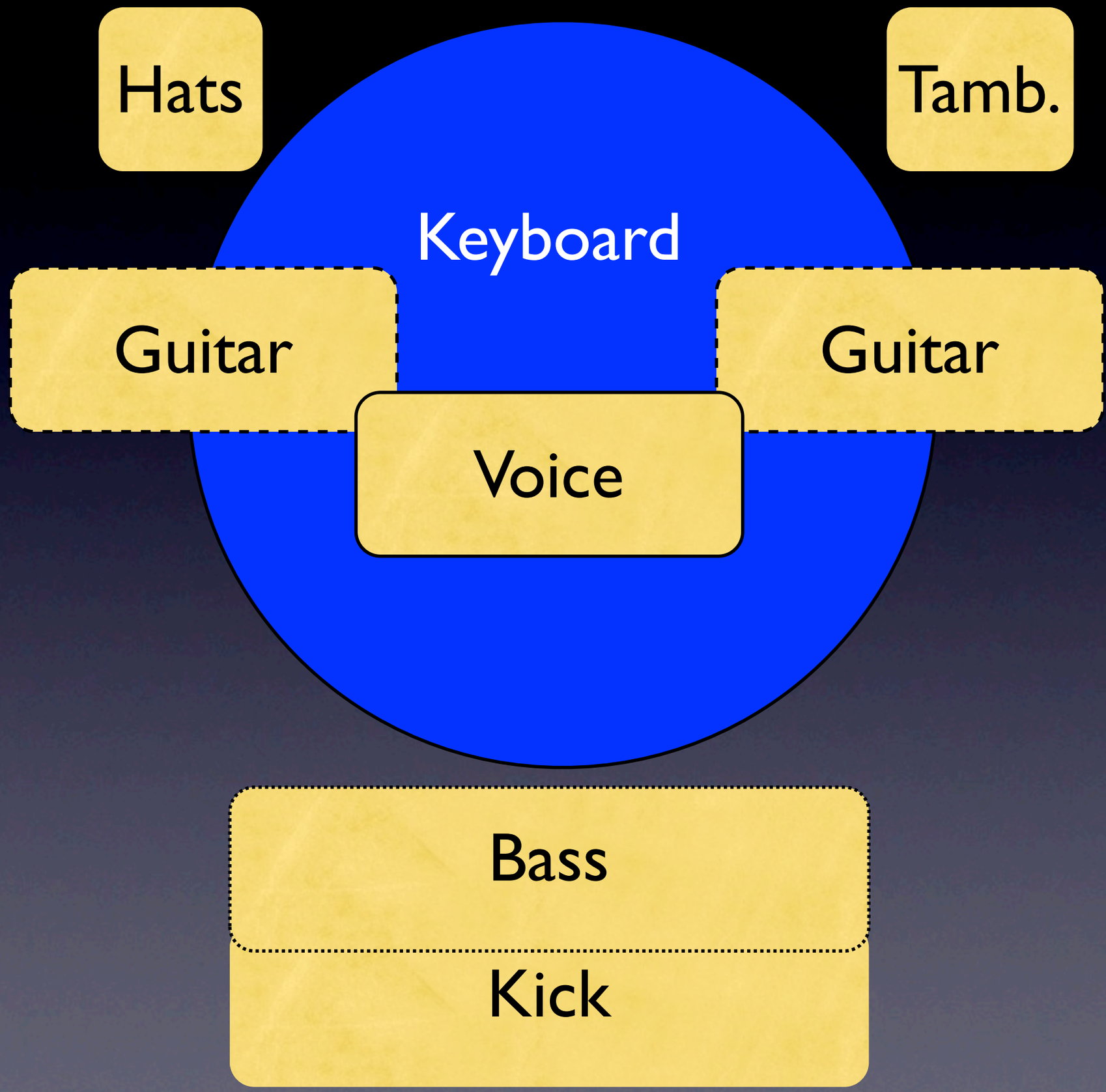
Voice

Bass

Lows

Kick

Sonic Spectrum

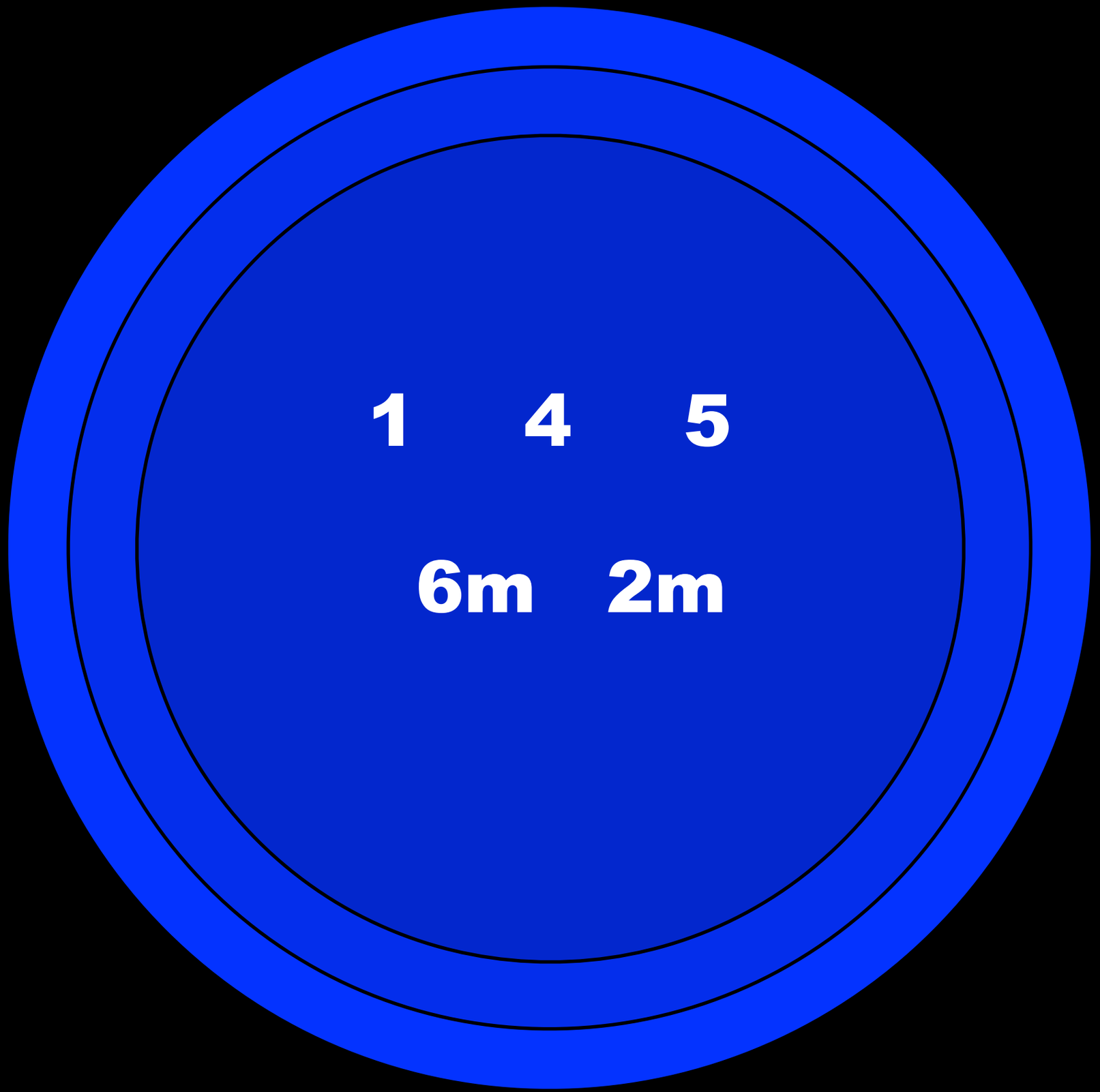


Song Building Blocks

- Dynamic
- Rhythm
- Register
- Tone

Tone: 4 Big Ones

- Piano/Electric Piano
- Strings
- B3 type Organ
- Pad/ethereal

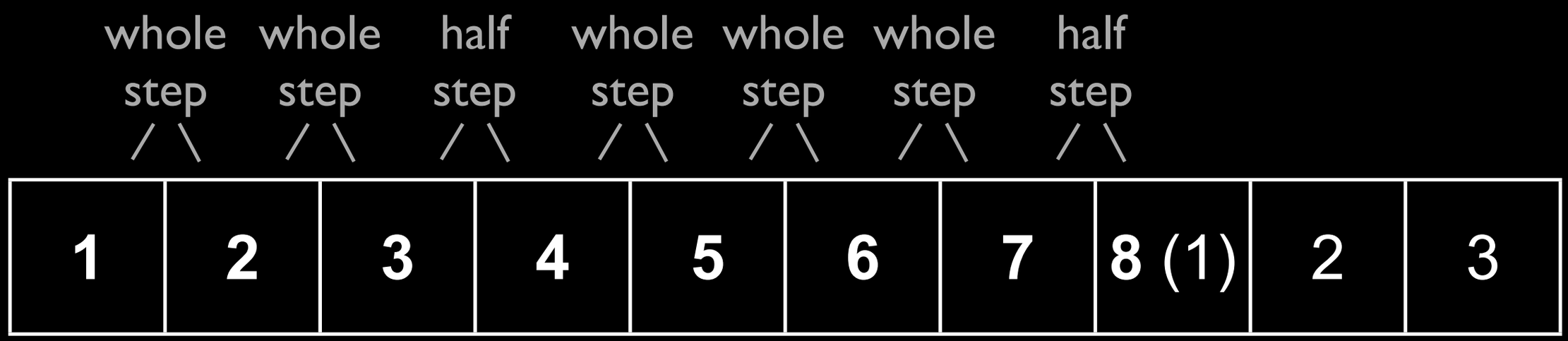

1 4 5
6m 2m

Major Scale

Major Scale

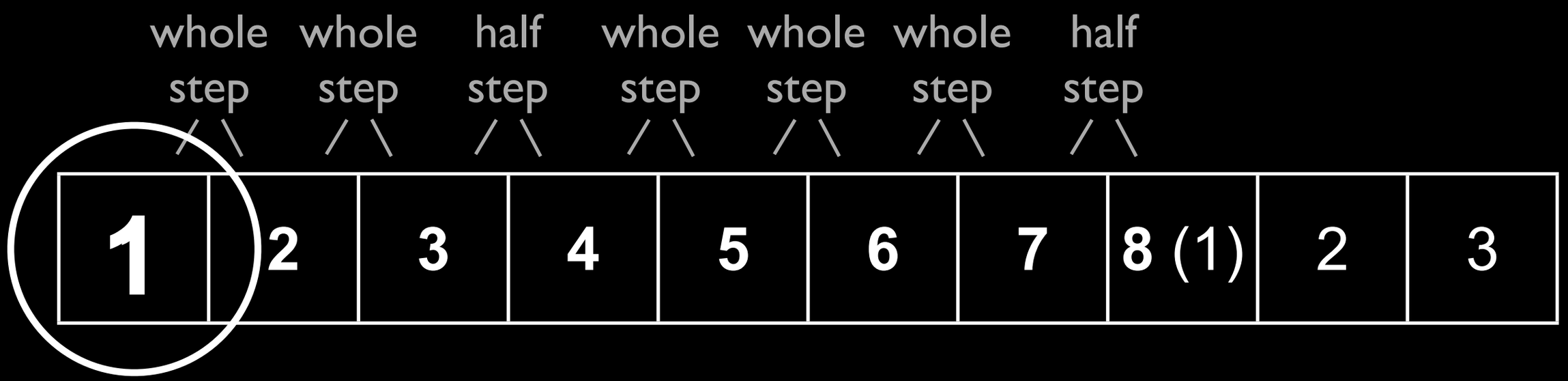
The “1” Chord

Major Scale



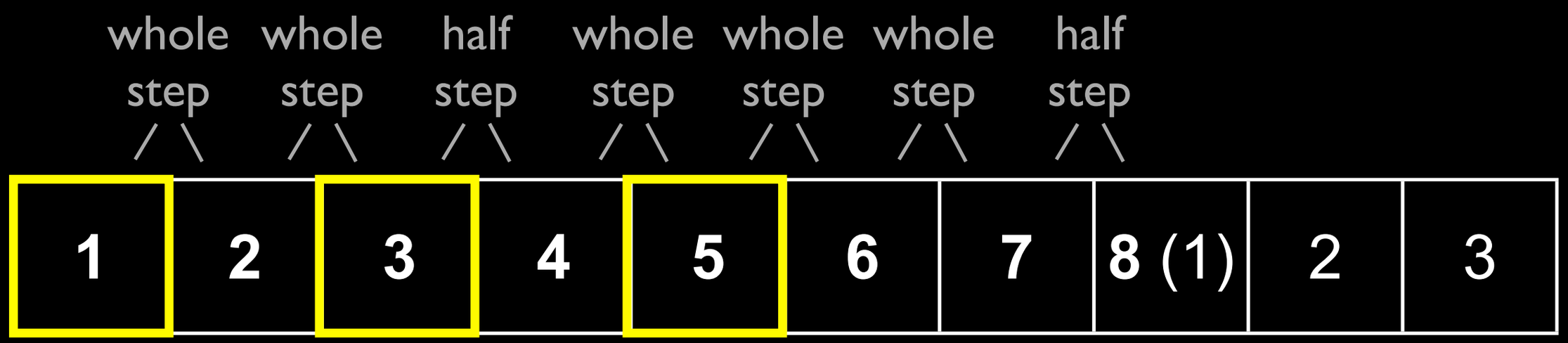
The “1” Chord

Major Scale



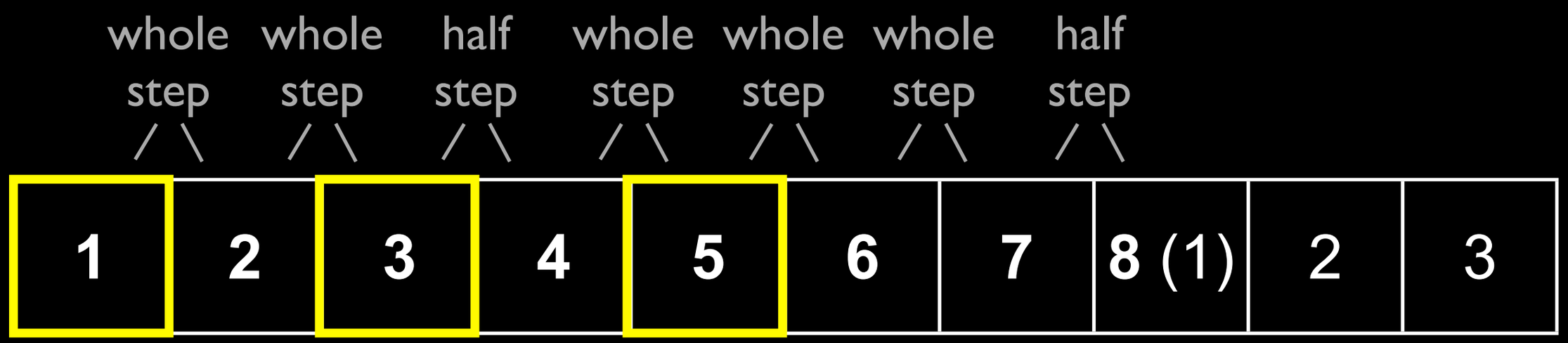
The “1” Chord

Major Scale



The “1” Chord

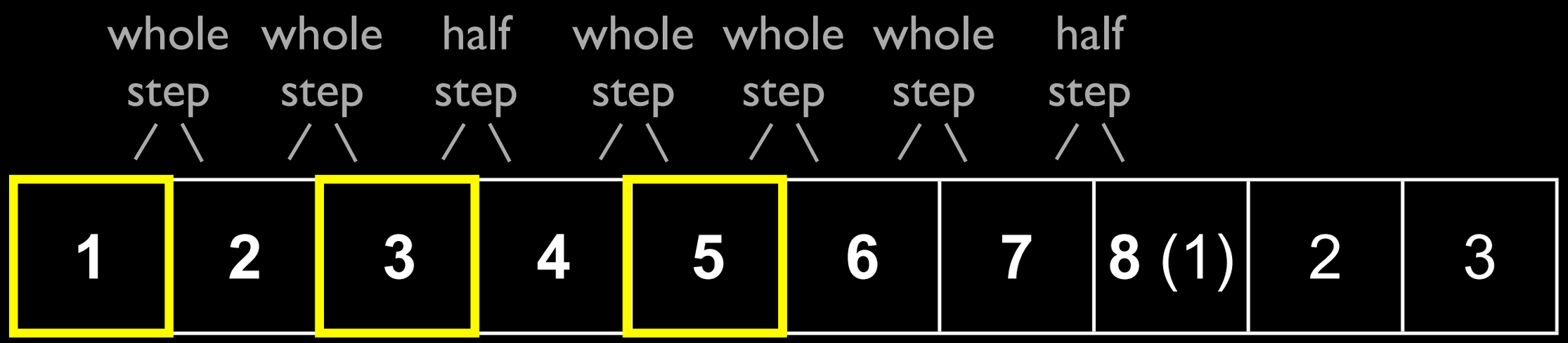
Major Scale

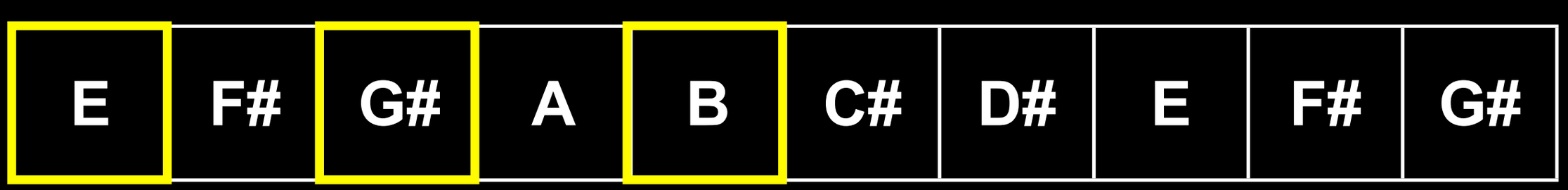


E	F#	G#	A	B	C#	D#	E	F#	G#

The “1” Chord

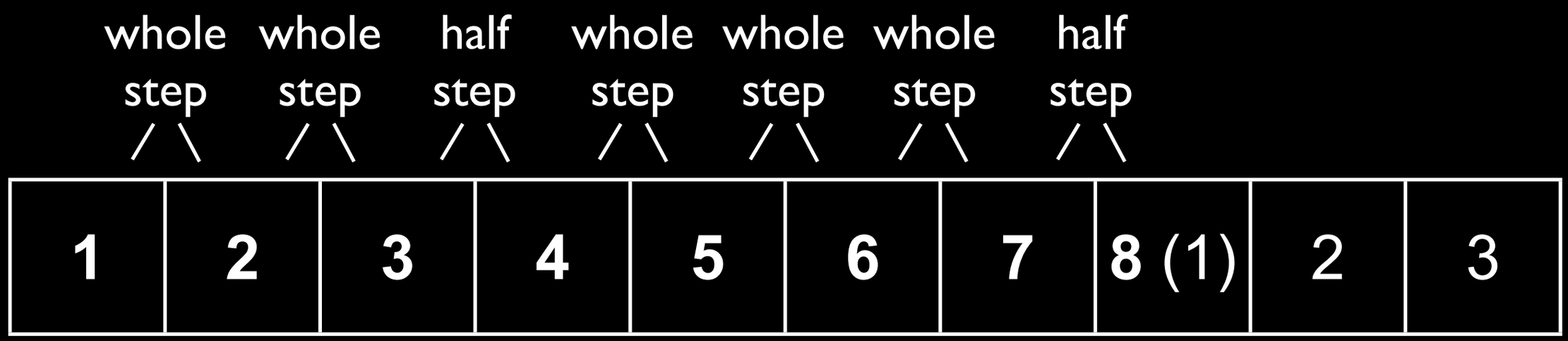
Major Scale



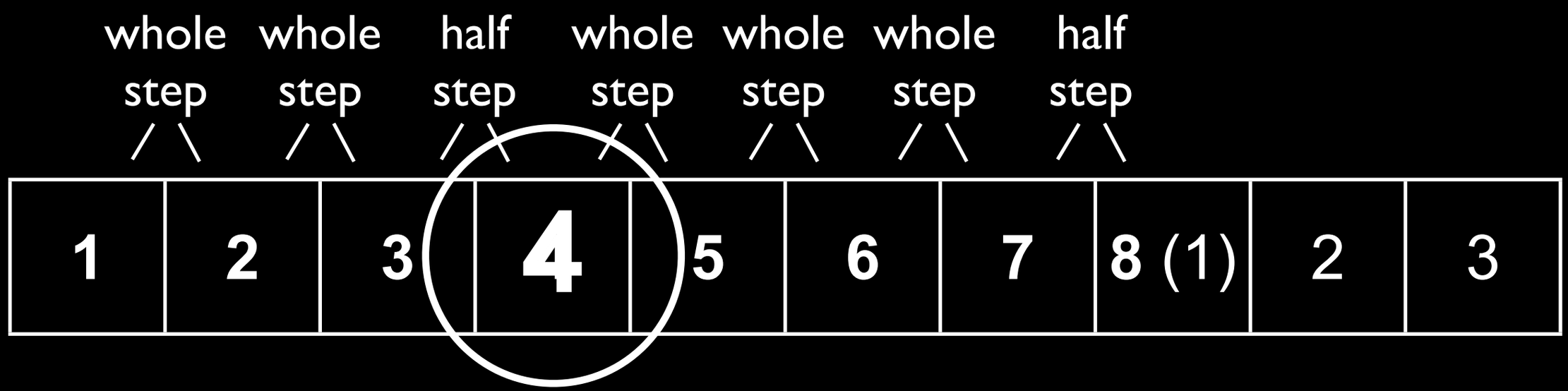


The “1” Chord

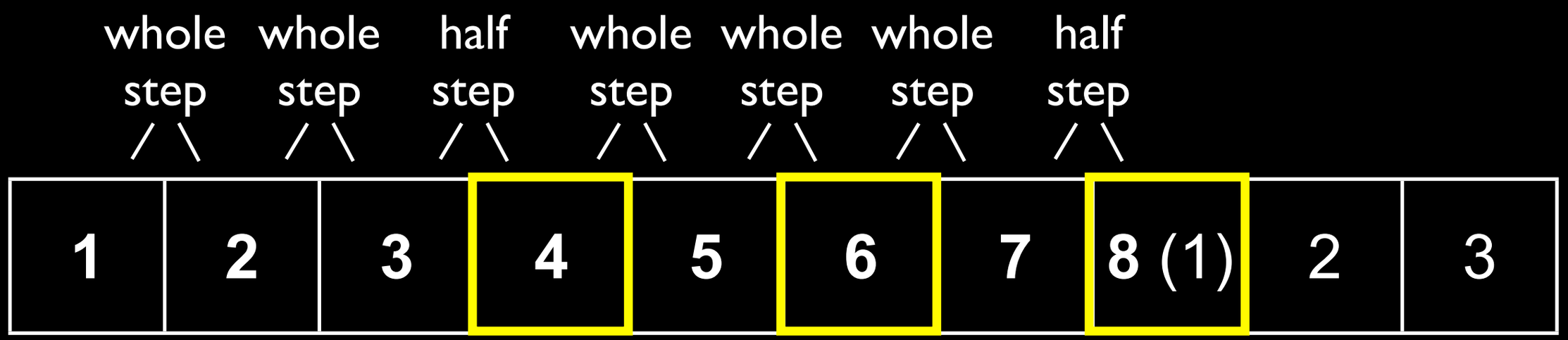
Major Scale


whole step
whole step
half step
whole step
whole step
whole step
half step
1
2
3
4
5
6
7
8 (1)
2
3

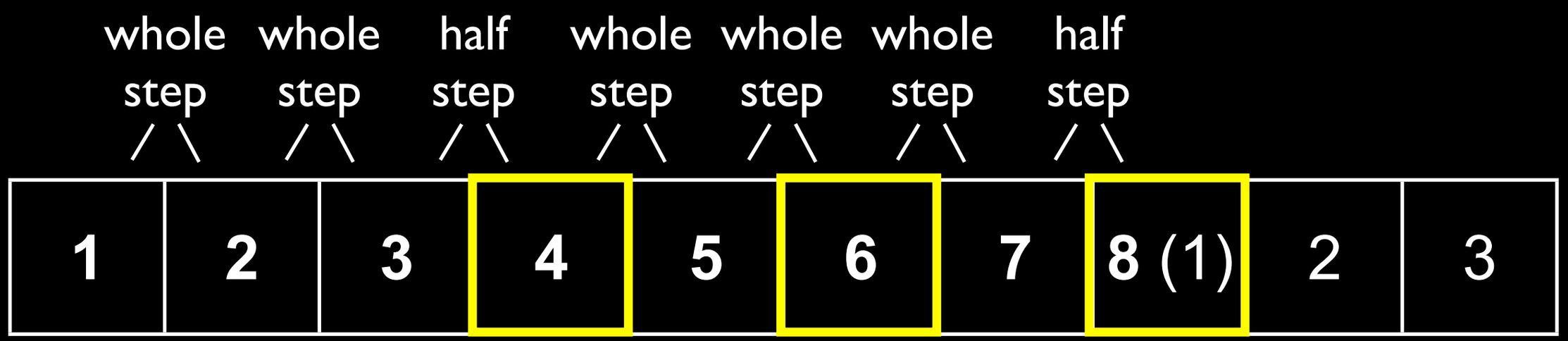
Major Scale


whole step
whole step
half step
whole step
whole step
whole step
half step
1
2
3
4
5
6
7
8 (1)
2
3

Major Scale

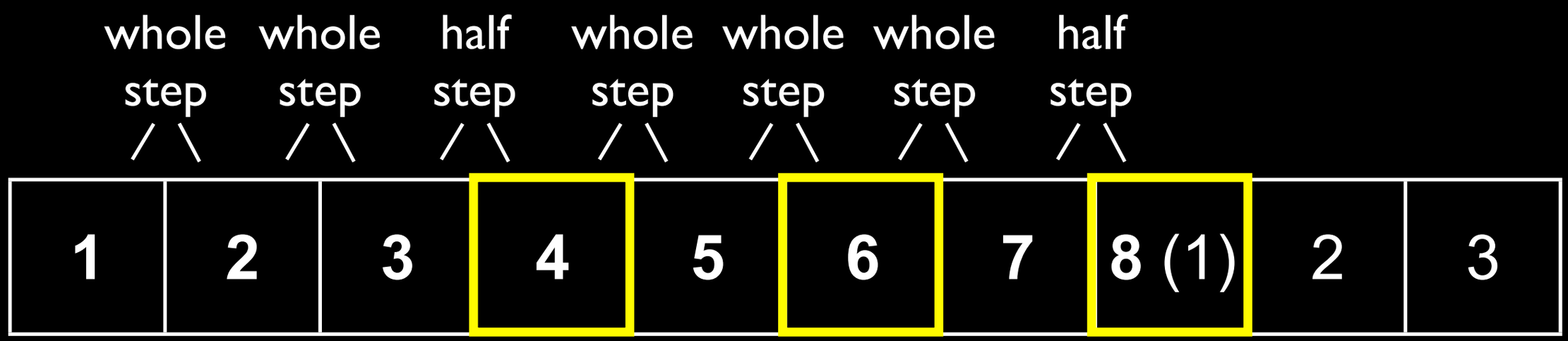

whole step
whole step
half step
whole step
whole step
whole step
half step
1
2
3
4
5
6
7
8 (1)
2
3

Major Scale



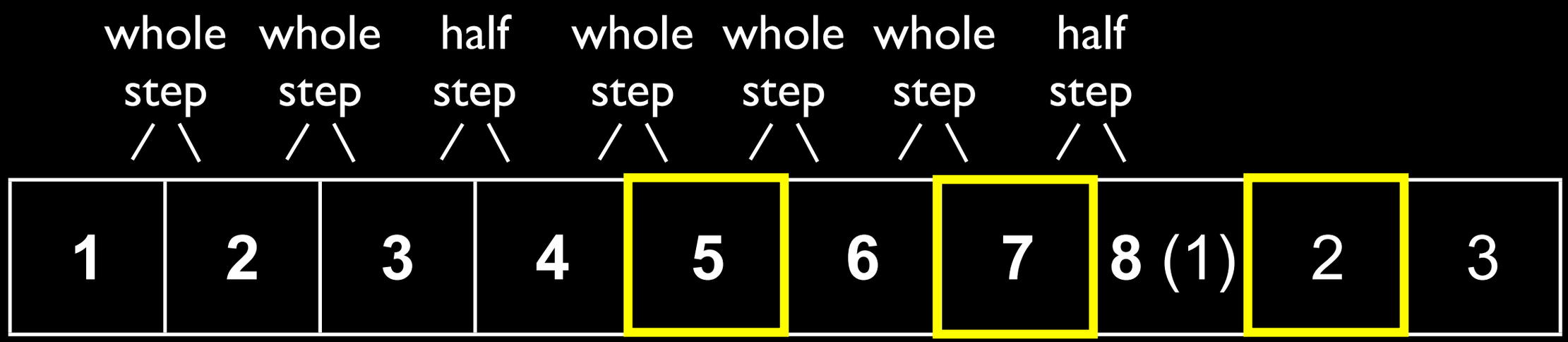
E	F#	G#	A	B	C#	D#	E	F#	G#

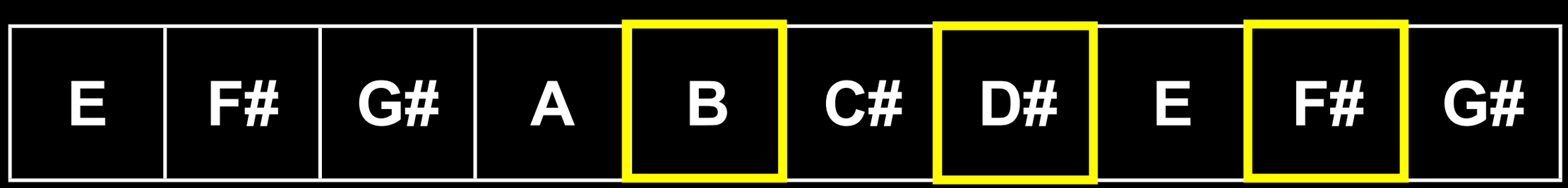
Major Scale



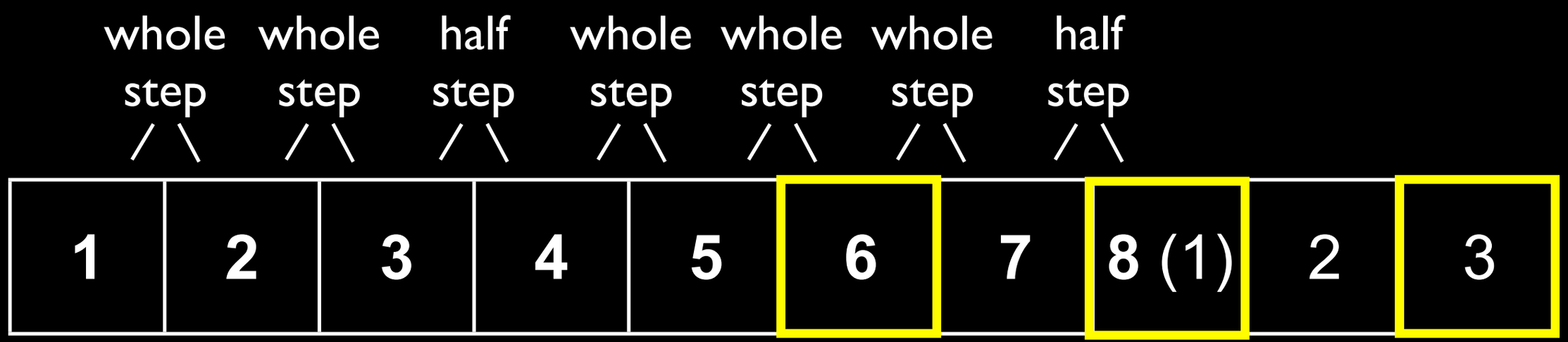
E	F#	G#	A	B	C#	D#	E	F#	G#

Major Scale


whole step
whole step
half step
whole step
whole step
whole step
half step
1
2
3
4
5
6
7
8 (1)
2
3

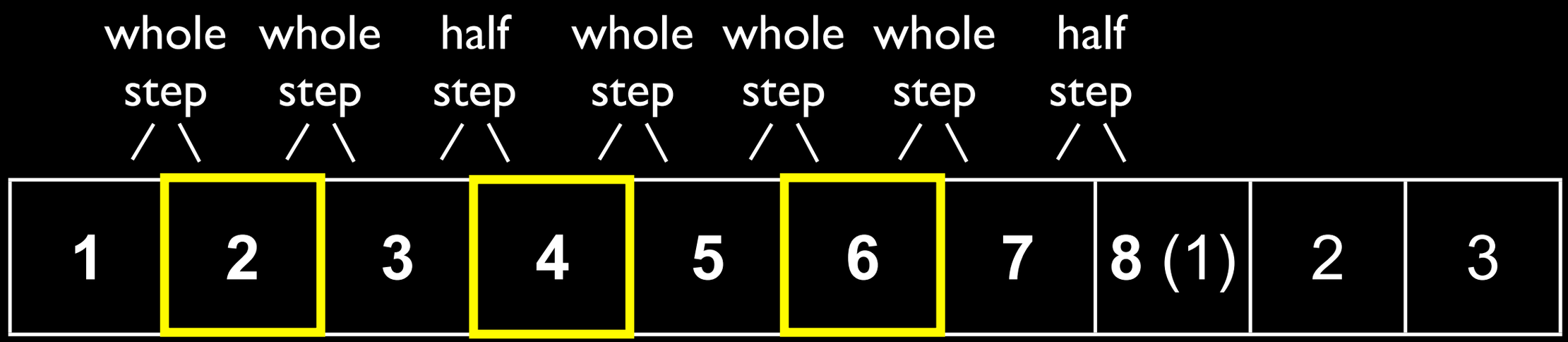

E
F#
G#
A
B
C#
D#
E
F#
G#

Major Scale



E	F#	G#	A	B	C#	D#	E	F#	G#

Major Scale



E	**F#**	**G#**	**A**	**B**	**C#**	**D#**	**E**	**F#**	**G#**

Scale Notes

	1	2	3	4	5	6	7	8
C	C	D	E	F	G	A	B	C
D	D	E	F#	G	A	B	C#	D
E	E	F#	G#	A	B	C#	D#	E
G	G	A	B	C	D	E	F#	G
A	A	B	C#	D	E	F#	G#	A

Chord Table

	I	4	5	6m	2m
C	C	F	G	Am	Dm
D	D	G	A	Bm	Em
E	E	A	B	C#m	F#m
G	G	C	D	Em	Am
A	A	D	E	F#m	Bm

Tricks

5-1-5

4/5 → 1

6ths

If you can only play one note, the 5 goes with almost anything

WORSHIP EXPEDITION

take it to the next level.

Contact Info:

Peter Neumann

www.WorshipExpedition.com

PeterNeumannMusic@gmail.com